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PROCEEDINGS

OF THE

FORTY-SIXTH ANNUAL MEETING

OF THE

AMERICAN PHILOLOGICAL ASSOCIATION

HELD AT HAVERFORD, PA., DECEMBER, 1914

ALSO OF THE MAY AND NOVEMBER MEETINGS

OF THE

Philological Association of the Pacific Coast

HELD RESPECTIVELY AT SEATTLE, WASHINGTON, AND
SAN FRANCISCO, CALIFORNIA

1914

MEMBERS IN ATTENDANCE AT THE FORTY-SIXTH
ANNUAL MEETING, HAVERFORD, PA.

Cyrus Adler, Philadelphia, Pa.
Francis G. Allinson, Brown University, Providence, R. I.
Andrew Runni Anderson, Northwestern University, Evanston, Ill.
Frank Cole Babbitt, Trinity College, Hartford, Conn.
William Wilson Baden, Ursinus College, Collegeville, Pa.
William W. Baker, Haverford College, Haverford, Pa.
Allan P. Ball, College of the City of New York, New York, N. Y.
Floyd G. Ballentine, Bucknell University, Lewisburg, Pa.
Susan H. Ballou, University of Chicago, Chicago, Ill.
John W. Basore, Princeton University, Princeton, N. J.
Samuel E. Bassett, University of Vermont, Burlington, Vt.
William N. Bates, University of Pennsylvania, Philadelphia, Pa.
Paul V. C. Baur, Yale University, New Haven, Conn.
Charles Edwin Bennett, Cornell University, Ithaca, N. Y.
Pierre Arnold-Bernard, New York, N. Y.
Leonard Bloomfield, University of Illinois, Urbana, Ill.
George M. Bolling, Ohio State University, Columbus, O.
Ethel Hampson Brewster, Vassar College, Poughkeepsie, N. Y.
Mary H. Buckingham, Boston, Mass.
William S. Burrage, Middlebury College, Middlebury, Vt.
Donald Cameron, Boston University, Boston, Mass.
Edward Capps, Princeton University, Princeton, N. J.
Mitchell Carroll, Washington, D. C.
Earnest Cary, Princeton University, Princeton, N. J.
George H. Chase, Harvard University, Cambridge, Mass.
Katharine M. Cochran, Vassar College, Poughkeepsie, N. Y.
H. L. Crosby, University of Pennsylvania, Philadelphia, Pa.
Alfred Mitchell Dame, Williams College, Williamstown, Mass.
Walter Dennison, Swarthmore College, Swarthmore, Pa.
Sherwood Owen Dickerman, Williams College, Williamstown, Mass.
Charles L. Durham, Cornell University, Ithaca, N. Y.
Herman L. Ebeling, Goucher College, Baltimore, Md.
Katharine M. Edwards, Wellesley College, Wellesley, Mass.
James Fulton Ferguson, Bryn Mawr College, Bryn Mawr, Pa.
Edward Fitch, Hamilton College, Clinton, N. Y.
Francis H. Fobes, Lexington, Mass.
Harold North Fowler, Western Reserve University, Cleveland, Ohio.
William Sherwood Fox, Princeton University, Princeton, N. J.
Tenney Frank, Bryn Mawr College, Bryn Mawr, Pa.
A. L. Frothingham, Princeton, N. J.

- John S. Galbraith, Williams College, Williamstown, Mass.
 Henry S. Gehman, University of Pennsylvania, Philadelphia, Pa.
 Thomas D. Goodell, Yale University, New Haven, Conn.
 Richard Mott Gummere, Haverford College, Haverford, Pa.
 Roy Kenneth Hack, Harvard University, Cambridge, Mass.
 Elizabeth Hazelton Haight, Vassar College, Poughkeepsie, N. Y.
 William Gardner Hale, University of Chicago, Chicago, Ill.
 Karl P. Harrington, Wesleyan University, Middletown, Conn.
 Clarence O. Harris, Pennsylvania State College, State College, Pa.
 William Fenwick Harris, Cambridge, Mass.
 Harold Ripley Hastings, Hamilton College, Clinton, N. Y.
 Adeline Belle Hawes, Wellesley College, Wellesley, Mass.
 George Hempl, Leland Stanford Jr. University, Stanford University, Cal.
 Henry T. Hildreth, Roanoke College, Salem, Va.
 Gertrude M. Hirst, Columbia University, New York, N. Y.
 George Howe, University of North Carolina, Chapel Hill, N. C.
 Richard Wellington Husband, Dartmouth College, Hanover, N. H.
 Walter Woodburn Hyde, University of Pennsylvania, Philadelphia, Pa.
 Allan C. Johnson, Princeton University, Princeton, N. J.
 Robert J. Kellogg, James Millikin Jr. University, Decatur, Ill.
 Roland G. Kent, University of Pennsylvania, Philadelphia, Pa.
 Charles Knapp, Columbia University, New York, N. Y.
 Charles S. Knox, St. Paul's School, Concord, N. H.
 Gordon J. Laing, University of Chicago, Chicago, Ill.
 Abby Leach, Vassar College, Poughkeepsie, N. Y.
 Emory B. Lease, College of the City of New York, New York, N. Y.
 Dean P. Lockwood, Columbia University, New York, N. Y.
 Gonzalez Lodge, Columbia University, New York, N. Y.
 Walton Brooks McDaniel, University of Pennsylvania, Philadelphia, Pa.
 Mary B. McElwain, Smith College, Northampton, Mass.
 Grace Harriet Macurdy, Vassar College, Poughkeepsie, N. Y.
 Ashton Waugh McWhorter, Hampden-Sidney College, Hampden-Sidney, Va.
 David Magie, Jr., Princeton University, Princeton, N. J.
 Ralph Van Deman Magoffin, Johns Hopkins University, Baltimore, Md.
 Allan Marquand, Princeton University, Princeton, N. J.
 Charles C. Mierow, Princeton University, Princeton, N. J.
 C. W. E. Miller, Johns Hopkins University, Baltimore, Md.
 Clifford Herschel Moore, Harvard University, Cambridge, Mass.
 Frank Gardner Moore, Columbia University, New York, N. Y.
 J. Leverett Moore, Vassar College, Poughkeepsie, N. Y.
 Wilfred P. Mustard, Johns Hopkins University, Baltimore, Md.
 Samuel Grant Oliphant, Grove City College, Grove City, Pa.
 James M. Paton, Cambridge, Mass.
 William Peterson, McGill University, Montreal, Can.
 Henry Preble, New York, N. Y.
 William Kelly Prentice, Princeton University, Princeton, N. J.
 Keith Preston, Northwestern University, Evanston, Ill.
 Frank Egleston Robbins, University of Michigan, Ann Arbor, Mich.

David M. Robinson, Johns Hopkins University, Baltimore, Md.
John Carew Rolfe, University of Pennsylvania, Philadelphia, Pa.
Evan T. Sage, University of Pittsburgh, Pittsburgh, Pa.
Henry A. Sanders, University of Michigan, Ann Arbor, Mich.
Winthrop Sargent, Jr., Ardmore, Pa.
John N. Schaeffer, Franklin and Marshall College, Lancaster, Pa.
Robert Maxwell Scoon, Washington University, St. Louis, Mo.
John Adams Scott, Northwestern University, Evanston, Ill.
Helen M. Searles, Mount Holyoke College, South Hadley, Mass.
T. Leslie Shear, Columbia University, New York, N. Y.
F. W. Shipley, Washington University, St. Louis, Mo.
Kendall Kerfoot Smith, Harvard University, Cambridge, Mass.
Edgar Howard Sturtevant, Columbia University, New York, N. Y.
Mary Hamilton Swindler, Bryn Mawr College, Bryn Mawr, Pa.
Eugene Tavenner, Normal School, Murfreesboro, Tenn.
Lily Ross Taylor, Vassar College, Poughkeepsie, N. Y.
B. L. Ullman, University of Pittsburgh, Pittsburgh, Pa.
Harry B. Van Deventer, Princeton University, Princeton, N. J.
La Rue Van Hook, Columbia University, New York, N. Y.
N. P. Vlachos, Temple University, Philadelphia, Pa.
Anthony Pelzer Wagener, Salem, Va.
Alice Walton, Wellesley College, Wellesley, Mass.
Arthur L. Wheeler, Bryn Mawr College, Bryn Mawr, Pa.
George Meason Whicher, Hunter College, New York, N. Y.
Henry D. Wild, Williams College, Williamstown, Mass.
F. Warren Wright, Smith College, Northampton, Mass.
Herbert H. Yeames, Hobart College, Geneva, N. Y.

[Total, 115]

AMERICAN PHILOLOGICAL ASSOCIATION

I. PROGRAMME

TUESDAY, DECEMBER 29

FIRST SESSION, 3.15 O'CLOCK P.M.

ROLAND G. KENT

The Passing of the Sequence of Tenses¹

CHARLES KNAPP

(1) Horace, *Sermones*, I, 1 (p. 91)

(2) *Res Plautinae* (read by title)

WALTON BROOKS MCDANIEL

Apragopolis (p. 29)

GRACE HARRIET MACURDY

The ὀδυνήματα φάρμακα of *Iliad*, v, 900, and their Bearing on the Prehistoric Culture of Old Servia²

LILY ROSS TAYLOR

Augustales, *Seviri Augustales*, and *Seviri*: A Chronological Study
(p. 231)

ASHTON WAUGH MCWHORTER

(1) Notes in Syntax: Verb Function (p. xxiii)

(2) Thucydides, III, 13, 1 (read by title, p. xxv)

JOINT SESSION WITH THE ARCHAEOLOGICAL INSTITUTE

8 O'CLOCK P.M.

EDWARD CAPPS

Reflections on Classical Scholarship in America: Annual Address
of the President of the Association³

¹ To be published in *Classical Weekly*.

² Published in the *Classical Quarterly*, April, 1915.

³ A review of the progress of classical studies in America during the last century, with a view to emphasizing the maturity of American scholarship.

WEDNESDAY, DECEMBER 30

SECOND SESSION, 9.40 O'CLOCK A.M.

ROBERT J. KELLOGG

Aibr: tibr: giba. A Possible Re-emendation of Matthew, v, 23, in the Gothic Version (p. xviii)

LA RUE VAN HOOK

Greek Rhetorical Terminology in Puttenham's *The Arte of English Poesie* (p. 111)

CHARLES CHRISTOPHER MIEROW

Some Remarks on the Literary Technique of the Gothic Historian Jordanes (p. xxvi)

LEONARD BLOOMFIELD

Sentence and Word (p. 65)

HENRY T. HILDRETH

Light and Shade in Greek Indirect Discourse

JOSEPH WILLIAM HEWITT

The Thank-offering and Greek Religious Thought (read by title, p. 77)

DEAN P. LOCKWOOD

Roger Bacon's Vision of the Study of Greek (p. xxii)

GEORGE DEPUE HADZSITS

Personality of the Epicurean Gods (read by title)

THOMAS FITZHUGH

The Word-foot Tetrapody and the Origin of Verse (read by title, p. xvi)

A. L. FROTHINGHAM

The Primitive Roman God Vediovis (read by title)

ANDREW RUNNI ANDERSON

-EIS in the Accusative Plural of the Latin Third Declension (read by title, p. 129)

THIRD SESSION, 2.30 P.M.

HERBERT CUSHING TOLMAN

The Middle Iranian Representation of I.E. *ṛ* and *ṛ* (read by title, p. xxviii)

CHARLES ROCKWELL LANMAN

Pāli Lexicography (read by title, p. xxii)

GEORGE HEMPL

Venetic Script and Speech¹

FRANCIS G. ALLINSON

Menander's *Epitrepontes* revised by the New Oxyrhynchus Fragment²

JAMES WILFRED COHOON

Rhetorical Studies in the Arbitration Scene of Menander's *Epitrepontes* (read by Professor Knapp, p. 141)

GERTRUDE M. HIRST

An Attempt to Date the Composition of *Aeneid* vii³

C. W. E. MILLER

Aristophanes, *Frogs*, 993-995⁴

H. L. CROSBY

Note on Aristophanes, *Wasps*, 1141 f.⁵

JOHN CAREW ROLFE

Notes on Suetonius, II (p. 35)

FRANK GARDNER MOORE

Tacitus as Annalist: Books and Years (read by title)

SECOND JOINT SESSION WITH THE INSTITUTE

8 O'CLOCK P.M.

ANDREW RUNNI ANDERSON

Ibsen and the Classic World

GORDON J. LAING

The Dedicants of the Sacred Inscriptions of the City of Rome (p. xxi)

¹ To appear in book form.

² To appear in the *American Journal of Philology*.

³ To appear in the *Classical Quarterly*.

⁴ *American Journal of Philology*, xxxv, 456 ff.

⁵ To be published in *Classical Philology*.

THURSDAY, DECEMBER 31

THIRD JOINT SESSION WITH THE INSTITUTE

9.30 O'CLOCK A.M.

ELIZABETH HAZELTON HAIGHT

The Myth of Cupid and Psyche in Ancient Art¹

WALTER WOODBURN HYDE

The Ancient and Modern Appreciation of Mountain Scenery²

A. L. FROTHINGHAM

The Origin of Hermes and the Caduceus

FOURTH SESSION, 3 O'CLOCK P.M.

JOHN ADAMS SCOTT

The *Odyssey* and Tradition (p. xxvii)

SAMUEL GRANT OLIPHANT

The Story of the Strix: Isidorus and the Glossographers (p. 49)

W. SHERWOOD FOX

A Fragment of a Fable on a Papyrus in the Metropolitan Museum,
New York³

HENRY S. GEHMAN

"Thy Speech Bewrayeth Thee" (p. xvii)

GEORGE M. BOLLING

Homerica (read by title)

ROBERT B. ENGLISH

Empedoclean Psychology (read by title, p. xvi)

JOSEPH E. HARRY

Aeschylus, *Persae*, 815 (read by title, p. xviii)

FOURTH JOINT SESSION WITH THE INSTITUTE

8.30 O'CLOCK, P.M.⁴¹ To be published in *Art and Archaeology*.² To appear in two parts in the *Classical Journal* and *Modern Language Notes*, resp.³ To appear in *Classical Philology*.⁴ See Minutes, p. xiv f.

II. MINUTES

HAVERFORD, PENNSYLVANIA, December 29, 1914.

The Forty-sixth Annual Meeting was called to order at 3.15 P.M., by the President, Professor Edward Capps, of Princeton University, in Founders Hall, Haverford College.

The Secretary, Professor Frank Gardner Moore, of Columbia University, read the list of new members elected by the Executive Committee :¹—

John Dean Bickford, Phillips Exeter Academy.
Miss Ethel Hampson Brewster, Vassar College.
Prof. George P. Bristol, Cornell University.
Miss Elinor M. Buckingham, Boston, Mass.
Seth Bunker Capp,² Philadelphia, Pa.
Dr. Clifford Pease Clark, Dartmouth College.
Miss Katharine M. Cochran, Vassar College.
Dr. J. W. Cohoon, Princeton University.
Dr. Eleanor Shipley Duckett, Western College for Women.
Dr. Thomas Shearer Duncan, University of the South.
Prof. A. L. Frothingham, Princeton, N. J.
Dr. Henry S. Gehman, University of Pennsylvania.
Prof. Clarence O. Harris, Pennsylvania State College.
Pres. Fairfax Harrison,² Southern Railway.
Dr. Clinton Walker Keyes, Princeton University.
Prof. Macon Anderson Leiper, Normal School, Bowling Green, Ky.
Miss Cecelia Baldwin McElroy,² Philadelphia, Pa.
Dr. Charles W. Macfarlane, Philadelphia, Pa.
Herbert Edward Mierow, Lakewood, N. J.
Prin. Lewis Perry, Phillips Exeter Academy.
Dr. Keith Preston, Northwestern University.
Prof. Nathaniel Schmidt, Cornell University.
Alvin H. M. Stonecipher, Vanderbilt University.
Prof. S. E. Stout, University of Indiana.
Prof. Thomas J. Wilson, Jr., University of North Carolina.

It was also reported by the Secretary that Volume XLIV of the TRANSACTIONS and PROCEEDINGS had been issued in the middle of September; further, that the Executive Committee, to whom had been referred with power the question of the place of the present

¹ Including a few names added later by the Committee.

² Life members.

meeting, had duly considered the two invitations received,—that of Columbia University, in conjunction with the Modern Language Association, and that of Haverford College, in conjunction with the Archaeological Institute of America,—and after careful deliberation had voted to accept the latter.

The following report of the Treasurer was then read :—

RECEIPTS	
Balance, December 27, 1913	\$985.11
Sales of Transactions	\$126.74
Membership dues	1544.00
Initiation fees	185.00
Dividends	6.00
Interest	28.00
Offprints	4.00
Advertising	34.00
Proof corrections	10.00
Sale of old plates	367.71
Philological Association of the Pacific Coast	180.00
Total receipts to December 26, 1914	<u>2485.45</u>
	\$3470.56
EXPENDITURES	
Transactions and Proceedings (Vol. XLIV)	\$1633.35
Salary of Secretary	300.00
Postage	75.88
Printing and stationery	85.75
Express	1.91
Press clippings	5.00
Incidentals (exchange, telegraph, telephone)	<u>.77</u>
Total expenditures to December 26, 1914	\$2102.66
Balance, December 26, 1914	1367.90
	<u>\$3470.56</u>

The Chair announced the appointment of the following Committees :

To audit the Treasurer's Accounts: Professors Husband and David M. Robinson.

On the Place of the Next Meeting: Professors Arthur L. Wheeler, Kent, and Magie.

On Resolutions: Professors John A. Scott and Allinson.

After announcements from the Local Committee the reading of papers was begun.

JOINT SESSION WITH THE ARCHAEOLOGICAL INSTITUTE

Tuesday evening, December 29.

The Societies met in the auditorium of Roberts Hall, Haverford College, at 8 P.M., the President of the Institute, Professor F. W. Shipley, of Washington University, presiding.

President Isaac Sharpless extended to the members a welcome in the name of the College. Dean Andrew F. West, of Princeton University, responded for the Societies.

The annual address of the President of the Philological Association was then delivered by Professor Edward Capps, of Princeton University, who had chosen for his subject, *Reflections on Classical Scholarship in America*.

SECOND SESSION

Wednesday morning, December 30.

The President called the Association to order at 9.40 A.M., in Founders Hall. During a part of the session Professor Charles Knapp, of Columbia University, and Professor John A. Scott, of Northwestern University, members of the Executive Committee, presided in turn. The papers announced upon the programme were read and discussed, or read by title.

THIRD SESSION

Wednesday afternoon, December 30.

The third session was held in the same room at 2.30 P.M., President Capps in the chair, and was devoted to the reading of papers.

SECOND JOINT SESSION WITH THE INSTITUTE

Wednesday evening, December 30.

At 8 P.M. the Societies met in the upper room of the Haverford Union, Professor Harold North Fowler, of Western Reserve University, presiding. The session was given up to papers on archaeological and philological subjects.

THIRD JOINT SESSION WITH THE INSTITUTE

Thursday morning, December 31.

In the same room, beginning, at 9.30 A.M., the Societies continued their joint programme of papers. Professor Capps, and then Professor Henry A. Sanders, of the University of Michigan, occupied the chair.

FOURTH SESSION

Thursday afternoon, December 31.

The business meeting of the Association was called to order by President Capps, at 2.30 P.M., in Founders Hall.

The Chairman of the Committee on the Place of the Next Meeting, Professor Arthur L. Wheeler, of Bryn Mawr College, reported that the Committee was a unit in recommending another meeting with the Institute, on the same conditions as at present, and in further recommending that the next annual meeting be held at Princeton, in response to an invitation received from Princeton University; further, that the Committee had conferred with the similar committee of the Institute, and had agreed upon the above recommendations.

The report of the Committee was accepted and adopted, and it was

Voted, That the next annual meeting be held in conjunction with the Archaeological Institute of America, on the same conditions as in 1914, or better.

Voted, That the invitation of Princeton University for the said meeting be gratefully accepted.

The Committee to Audit the Treasurer's accounts reported by its Chairman, Professor Richard Wellington Husband, of Dartmouth College, as follows : —

We, the undersigned, have examined the accounts of the Treasurer for the year 1914 as contained in this book, and by the examination of the vouchers, the bank certificates, and the cash on hand, find all in order, and the balance duly confirmed.

December 30, 1914.

(Signed) RICHARD WELLINGTON HUSBAND,
DAVID MOORE ROBINSON.

The report of the Committee was accepted and placed on file.

Professor Charles E. Bennett, Chairman, presented the report of the Committee on Nominations, as follows : —

President, Professor Edward P. Morris, Yale University.

Vice-Presidents, Professor Carl Darling Buck, University of Chicago.

Professor Kirby Flower Smith, Johns Hopkins University.

Secretary and Treasurer, Professor Frank Gardner Moore, Columbia University.

Executive Committee, The above-named officers, and

Professor Richard Wellington Husband, Dartmouth College.

Professor Charles Knapp, Columbia University.

Professor Walton Brooks McDaniel, University of Pennsylvania.

Professor John Adams Scott, Northwestern University.

Professor Arthur L. Wheeler, Bryn Mawr College.

The Secretary was instructed to cast a single ballot for these officers, who were thus elected for the ensuing year.

The Committee on Resolutions reported by its Chairman, Professor Allinson, of Brown University, upon whose motion the following minute was adopted : —

Resolved, That the Members of the American Philological Association offer their sincere thanks to the Faculty and Corporation of Haverford College, for their generous hospitality and in opening their buildings to the service of the Association; for their many courtesies, including the entertainment of the members at luncheon on December 30th; and for their gracious welcome extended in public through President Sharpless;

To President and Mrs. Sharpless, for the reception tendered to the Association at the Haverford Union on December 29th;

To the ladies of the classical faculties of Haverford and Bryn Mawr Colleges, for their reception, tendered by them, at the Haverford Union, to the visiting ladies;

To the Merion Cricket Club, of Haverford, for its courtesies to the visitors;

To the University Club of Philadelphia;

To the Pennsylvania Society of the Archaeological Institute of America, for inviting the members of the Association to the reception at Houston Hall, University of Pennsylvania, on December 31st; and finally

To Professor W. W. Baker and his associates of the Local Committee of Haverford and Bryn Mawr, for their untiring devotion in caring for details for the comfort and pleasure of the Association, including the successful entertainment on Wednesday evening.

Resolved, That the Secretary be instructed to convey the several messages of grateful appreciation required by the above vote.

In the absence of Professor Kirtland, Professor William Gardner Hale, of the University of Chicago, Chairman of the Joint Committee on Grammatical Nomenclature, made a brief report, expressing the desire that the Association continue its representation upon the Joint Committee for another year. It was thereupon

Voted, That the representatives of the Association in the Joint Committee on Grammatical Nomenclature be continued.

Professor Elmer Truesdell Merrill, Chairman of the Committee on International Meetings, being absent, the Secretary moved, and it was

Voted, That the Committee on International Meetings, Professor Elmer Truesdell Merrill, Chairman, be continued.

The Secretary presented from the Philological Association of the Pacific Coast an invitation to our members to be present at the spring meeting of that society, and to read papers at the same.

Professor Frank Cole Babbitt, of Trinity College, raised the question of an amendment to the Constitution, proposed at the Washington meeting of 1912, but not acted upon at the last annual meeting. The suggested amendment was read as follows : —

Any person may become a life member of the Association by vote of the Executive Committee, and by the payment into the treasury of thirty dollars, if the said person be fifty years of age; of forty dollars, if between the ages of forty and fifty; or fifty dollars, if under forty years of age.¹

Professor Babbitt moved that this amendment to the Constitution be adopted. After some discussion by Professors C. H. Moore, Knapp, Goodell, and the mover, the motion was lost.

On motion of Professor Ullman it was

Voted, That the Treasurer be instructed to fund all sums received for life memberships.

Professor Sturtevant, taking up some suggestions made in the annual address of the President, moved a reference of the question of the publications of the Association to the Executive Committee with power.

After discussion by Professors Kent, Harrington, and Husband, and an amendment by the last, substituting the words "to report at the next meeting" for "with power," the motion was adopted in the following amended form : —

Voted, That the whole matter of the form and content of the publications of this Association be referred to the Executive Committee, to report at the next meeting.

The remainder of the session was given to the reading of papers.

By an oversight the appointment of Professor Harold North Fowler, of Western Reserve University, by the Chair, to serve as a member of the Committee on Nominations, was not announced, as had been intended, at the close of this session.

FOURTH JOINT SESSION WITH THE INSTITUTE

Thursday evening, December 31.

The Societies met under the auspices of the Pennsylvania Society of the Institute, in Houston Hall of the University of Pennsylvania, Philadelphia, at 8.30 P.M., President F. W. Shipley, of the Institute, presiding.

¹ XLIII, xii.

A report on American Excavations at Sardis in 1913-14 was made by Professor George H. Chase, of Harvard University, and a paper on the Purposes and Problems of the Proposed American School in Peking was read by Mr. Langdon Warner.

Adjourned.

The next meeting of the Association will be held, in conjunction with the Archaeological Institute of America, at Princeton University, on the 28th-30th December, 1915.

III. ABSTRACTS

1. Empedoclean Psychology, by Professor Robert B. English, of Washington and Jefferson College.

In Empedocles the terms μένος, θύμος, φρήν, ψυχή are not definitely distinguished, and are used quite synonymously. The elements are souls, *i.e.* they have a certain power of life and of self-directed motion, and Aristotle was justified in so speaking of them. Soul, spirit, might, belongs to beings other than man, as for instance, 'the might of earth.' Soul is the spirit of life in man; it is his abiding entity; it is the original elements brought to their highest development in that mixture of the blood which is most perfect about the human heart; it is characterized by heat; the elements there mingled are the cause of, — nay they are, man's perception, his thought, his feeling of pleasure and pain. The soul of man preserves its identity after death, and appears in various manifestations of life.

2. The Word-foot Tetrapody and the Origin of Verse, by Professor Thomas FitzHugh, of the University of Virginia.

In original Indoeuropean verse the word represented both the foot and the dipody. For example, separating feet by a colon and dipodies by a bar, we may illustrate the original short verse as follows: —

Old-Latin:

a. Neve : luem | ruem : Marmar = Four word-feet.

b. Enos : Lases | iuvate. = Two word-feet + one word-measure.

Old-Irish:

a. Enna : Labraid | luad : caich. = Four word-feet.

b. Fergein : cotreb | cutulsa. = Two word-feet + one word-measure.

The original long verse was merely a union of two short verses:

Old-Latin:

a. Virum : mihi | Cámena || insece | versutum.

Old-Irish:

a. Genair : Patraicc | in Némthur || issed : adfet | hísceálaib.

The origin of verse is therefore to be recognized in the rhythm of the word-foot and word-dipody (tripudium), which still survives in

historical times in the rhythm of prose. The historical verse-foot and verse-measure were evolved out of the word-foot and word-measure of primitive verse. The accentual and metrical implications of tripudic rhythm have been shown in my *Bulletin*, Nos. 1-7, University of Virginia, 1908-1912.

3. "Thy Speech Bewrayeth Thee" by Dr. Henry S. Gehman, of the University of Pennsylvania.

Peter's accent revealed his Galilean nationality (Matthew xxvi, 73 and Mark xiv, 70). Josephus (*Antiq. Jud.* xx, 11 (9), 2) could not pronounce Greek perfectly, since he had spoken Aramaic for so long a time before he learned to speak Greek. The Latin poets born at Cordova had a somewhat thick and foreign accent (Cic. *pro Arch.* 26). Hannibal knew many languages (Cassius Dio, Zonaras, viii, 24, 8), but when he spoke Latin to his guide, the latter misunderstood him and thought he said Casilinum instead of Casinum (Plut. *Fab. Max.* 6, 1; Liv. xxii, 13). Septimius Severus received careful instruction in Latin and Greek. Yet he was most fluent in Punic and retained the African accent until his old age (Aur. Vict. *Epit.* xx, 10; Scriptores Historiae Augustae, *Sept. Severus*, 1, 19, 9). Hannibal's legates to King Philip were exposed by their language (Liv. xxiii, 34). In 301 B.C. the Romans became aware of an ambushade by observing the speech of some pretended herdsmen of the Etruscans (Liv. x, 4). Since a man as a rule cannot pronounce a foreign language accurately, a general prefers to send a friendly native on a secret service (Cassius Dio, xl, 8). When Orestes comes to announce his own death (Aesch. *Choephori*, 558 sqq.), he speaks the Parnassian dialect. His accent does not betray him. Two slaves, one born in Asia and the other beyond the Alps, were sold as twins. The fraud was detected through the difference in speech of the youths (Pliny, *N. H.* vii, 55 fin.-56). The Etruscan origin of the Rhaetians was revealed by the accent of their language (Liv. v, 33, 11). The Ephraimites could not say Shibboleth, but pronounced it as Sibboleth (Judges, xii). The Greeks could not pronounce the sound of Latin *f* (Quint. 1, 4, 14). The orators and well-bred citizens of Rome had a particular accent in their manner of pronunciation which was more elegant than that of the provincial orators (Cic. *Brutus*, 170). Asinius Pollio detected a certain "Patavinity" in Livy (Quint. 1, 5, 56; viii, 1, 3). An old woman in Athens knew that Theophrastus was a foreigner because he spoke "too Attic" (*Id.* viii, 1, 2; *Brutus*, 172).

4. Aeschylus, *Persae*, 815, by Professor Joseph E. Harry, of the University of Cincinnati.

The verse must be interpreted in the light of the next which explains the metaphor, and in the light of *Septem*, 48, γῆν . . . φυράσει φόνω. Cp. Xen. *Hell.* vii, 2, 22, οἱ φυρώντες, Thuc. iii, 49, πεφυραμένα ἄλφιστα, Plato, *Tim.* 73 E, ἐφύρασε καὶ ἔδενε, *Leg.* 782 C, πέλανοι καὶ καρποὶ δεδευμένοι, Ar. *Fr.* 267, μάττω, δεύω, πέττω, Eupolis 40, δεύσειε τὸ σταῖς, Hdt. ii, 36, φυρέουσι τὸ σταῖς. The scribe mistook the three words ἕκ ποι δέυεται for one and wrote ἐκπαιδεύεται. A πέλανος consists of some squashy substance: a poultice, or a plaster, honey, oil, gum, gore, dough, dung. The μάζα prepared for the beetle in *Pax*, 4 is ἐξ ὀνίδων πεπλασμένος, and the pastry cook cries οὐ γὰρ ἔθ' οἶός τ' εἶμ' ὑπερέχειν τῆς ἀντλίας. Cp. Eur. *Rhes.* 816 f. αἵματηρὸς πέλανος ἐς γαῖαν Σκύθης | ἥντλειτο λόγχῃ Θρηξ τε συμμιγῆς φόνος. So Darius depicts the plight of the Persians. They are not in a sea, but in a swamp of troubles. Cp. Eur. *Hec.* 1025, εἰς ἀντλον ἐμπεσών, *Heracl.* 168, ἐς ἀντλον ἐμβήσῃ πόδα, Aesch. *Cho.* 697. The phrase κρηπὶς ὑπεστίν does not mean 'a foundation of troubles is under,' but 'a foundation for the Persians in the quagmire.' There is only one kind of a foundation to build upon—a solid one (Plato, *Leg.* 736 E). But the soil may contain considerable moisture near the surface, and the structure will continue to settle as long as there is any moisture to exude. The solid ground of troubles has been found at Salamis, at Thermopylae, but there is still an ooze somewhere (in Boeotia):

τόσος γὰρ πελανος αἵματοσταγῆς
πρὸς γῇ Πλαταιῶν Δωριδὸς λόγχης ὕπο.

5. *Aibr: tibr: giba*. A Possible Re-emendation of Matthew, v, 23, in the Gothic Version, by Professor Robert James Kellogg, of the James Millikin University.

In Mt. v, 23, 24, Gr. δῶρον ' (sacrificial) gift ' occurs three times, rendered by Go. *aibr*—*giba*—*giba*. *Giba* is the regular word for 'gift.' *Aibr* occurs only here and has no known meaning or etymology. Fonetically it is exactly equivalent to OHG. *eipar*, *eivar* 'bitter,' but this connection of meaning is impossible and merely strengthens the presumption that the form is here corrupt.

This presumption is increased by very frequent copyist's errors in the Codex Argenteus (CA), in which alone this passage is extant. Matthew alone shows 20 such errors, of which three besides *aibr* are in this chapter. Furthermore the Ms. shows retracing by a later

hand (the so-called 'nefarius corruptor'), frequently with misunderstanding and change of letters to others nearly superposable on them, as *saisaeu* for *satslēp* in Mt. viii, 24.

Grimm (*Gram.*³ 1, 43) conjecturally emended to **tibr*, inferd from OHG. *zēpar*, *zēbar*, OE. *tīfer* 'sacrificial victim.' He himself doubted the correctness of this conjecture (*ib.* 63) on the ground that *a* and *t* in the CA script (𐌶: 𐌿) could not easily interchange. Considerations of meaning, style, and graphic form all confirm Grimm's objection to this emendation and force us definitely to reject it.

I. From the standpoint of meaning: With a single explainable exception (Mk. vii, 11), *giba* is the only word for gift in general, and without exception the only word for sacrificial gift. It occurs 13 times, leveling Gr. δῶρον, δόσις, δόμα, δωρεά (with the single exception noted) and χάρισμα 'grace, gift' when used in the latter sense. In recurrent passages the Gothic repeats *giba* without variation, leveling Greek variants in all cases (Mt. v, 24; Phlp. iv, 15, 17; Eph. iv, 7, 8). The phrase 'bring one's gift (to the altar)': Gr. προσφέρειν τὸ δῶρον is everywhere else (*at*) *baيران bō giba*. The meanings 'sacrificium' and 'victima' are distinct in Gothic (*hunsli* and *sáups*) and are also never confused with *giba* '(sacrificial) gift.' These two meanings are confused in Ger. *opfer* and Gr. θυσία, but θυσία in N. T. Greek nowhere interchanges with δῶρον '(sacrificial) gift.' So that **tibr* 'opfertier, victima' could not have translated Gr. δῶρον into Gothic, but could at best have been used only as a picturesque rhetorical variation without particular regard for the precise meaning of the original.

The difficulty of meaning is greatly increased by the fact that the primary meaning of WGc. **tibr* was not 'victim' but 'cattle.' See Kluge, *Etym. Wtbch.* under "Ungeziefer," and compare OE. *tīfer* 'cattle, money, victim'; OF. *toivre* 'cattle' (loan-word from primitive WGc.); MHG. (Bavar.) *zifer*, *gezifer* 'federvieh, bisweilen auch ziegen und schweine' beside *unzifer*, *ungezibere* 'vermin.' With the last compare MHG. *vihe* 'cattle' beside *unvihe* 'ungeziefer, vermin.' These and kindred formations show that the theoretical definition of MHG. *zifer* and *unzifer* as 'clean' and 'unclean' is ludicrously absurd.

II. From the standpoint of style: Bernhardt (*Vulfila*, n. on Mt. v, 23 and *Einleitung*, xxxiv) defends **tibr* on the ground that it was Wulfila's habit to vary the translation of recurrent words. In spite of the general critical excellence of B.'s work, this statement is

absolutely uncritical and erroneous. Wulfilā not only habitually retains recurrences but also habitually levels Greek variants. Mt. v, 15–24 shows 65 recurrent words with no variation except *batran du* — *atbatran* in vs. 24, which is idiomatically necessary. The whole Gospel of Matthew shows 740 non-variant renderings of closely recurrent words and ideas against 21 variations or more than 35 to 1 against variation.

Of these variations some are due to corruption (see *Einleitung* to BV. pp. xlv–li). Genuine variations are mostly idiomatic and do not prove a tendency to variation per se. Some are colloquial, as in the interchange of verbs of going. Some seem merely synonymus, but of these many prove on close scrutiny to be idiomatic and some spurius. Neither Bernhardt nor Loebe give instances of picturesque or rhetorical variation, and I have been unable to find any. Compare 2 Cor. vii, 10, 11, and ix, 5, 6, which seem rhetorical if only the disconnected words are considered, but are idiomatic.

Matthew shows the following distribution of non-variation, variation, and leveling (first occurrences in a given passage are not counted, but only subsequent recurrences): Greek recurrences 726; Gothic non-variant renderings 705; Gothic levelings of Greek variants 35; total Gothic recurrences 740; variant renderings 21 (besides 3 spurius); namely: idiomatic 11, colloquial 2, synonymus 6, rhetorical 0. Assuming all synonymus variations to be genuine and non-idiomatic, the following ratios result: against synonymus variation 740:6 or over 123:1; against rhetorical variation 740:0.

Bernhardt's citations are all exceptions, while some are idiomatic and some not variations for sprachgefühl. Thus Lk. ix, 60, Gr. νεκρός 'ded, corpse:' Go. *dāuþs* 'ded,' *nāus* 'corpse' is idiomatic, and besides is the only instance of variation for this word. Against it 23 other connected repetitions show either *dāuþs* or *nāus* unvaried, including leveling of several Greek variants (in Lk. vii, 12, 15, 22 and Jn. xi, 39, 44, xii, 1, 9). Lk. xx, 28–32, Gr. ἀποθήσκειν 'die': Go. *gaswiltan*, *gadāuþnan* is colloquial in type. It is B's best illustration from his standpoint, showing however 18 to 8 against variation when all passages are considered. Lk. ii, 21, Gr. καλεῖν 'cal': Go. *hāitan*, *qīþan* is idiomatic, while in the connected narrative (Lk. i–ii) of which it is a part καλεῖν occurs 13 times in this same sense, and the other 12 times is unvaryingly rendered *hāitan* and ὄνομα (ἐστίν) is leveled to *hāitan* in i, 26. Compare also Lk. xiv, 10–24, Gr. καλεῖν 'bid (to a feast)' 8 times, variant φωνεῖν 'bid (to a

feast)' once: Go. *háitan* 9 times unvaried. 1 Cor. xiii, 8, Gr. *καταργεῖν* 'abrogate, destroy': Go. *gataíran* 'destroy,' *gataúrnan* 'be destroyed' is not a lexical variation.

B himself makes a strong statement (*Einleitung*, xxxiii and xxxiv) of Wulfila's tendency to uniformity and leveling, with full illustrations of the same. When fully weighed, this statement cannot be squared with B's other statement of the supposed habit of variation.

III. From the standpoint of graphic form: All the words under consideration (*giba*, *aibr*, **tibr*) have the two medial letters *-ib-* in common. In their CA form (𐌲𐌴𐌹𐌶: 𐌹𐌴𐌹𐌶: 𐌲𐌴𐌹𐌶) the resemblance in graphic form between *aibr* and *giba* is greater than between *aibr* and **tibr* in spite of the former disagreeing in two letters and the latter in only one. The finals *a* and *r* are very similar, the initials *a* and *g* have some resemblance, while *a* and *t*, as Grimm pointed out, are quite dissimilar. While *t* cannot be laid on *a*, the words *aibr* and *giba* are almost exactly superposable; all main strokes except the horizontal of *g* and the oblique of *a* exactly or approximately coincide, and these have the same point of departure and lie near each other. At a hasty glance (such as the copyist was frequently guilty of), or in event of dimming or blurring (such as the 'nefarius corruptor' essayed to correct), the one word could readily be taken for the other. No other extant or imaginable Gothic word shows this remarkably close graphic resemblance and superposability.

From every standpoint therefore the true reading for *aibr* must be *giba*.

Because of its want of meaning and superposable form, the corruption of *giba* to *aibr* looks more like the work of the 'nefarius corruptor' than of the original copyist.

IV. This emendation presents one difficulty: we must also emend the neuter *þein* 'thy' to fem. *þeina* to agree with *giba*. This difficulty ceases to be serious when it is noted that the copyist of CA frequently omitted single letters, groups of letters, words, lines, and verses through carelessness. For other instances of omitting a simple *a*, see Mt. xi, 10, xxvii, 64, Lk. i, 55, 79, etc.

6. The Dedicants of the Sacred Inscriptions of the City of Rome, by Professor Gordon J. Laing, of the University of Chicago.

My investigation is planned to include all the dedicatory inscriptions of the City, but is not yet complete. I treat here only the

dedications to Jupiter, Silvanus, Hercules, and Genius that are given in *C.I.L.* vi, 1.

In regard to Jupiter I confine myself to those phases of his cult that represent the ideas which are inherent in the original worship or are natural developments of it: Iuppiter Optimus Maximus, Victor, Stator, Serenus, Redux, Iurarius, Fulgurator, Custos, Conservator, and Caelius, some of which are early conceptions, while the others admit of easy explanation as expansions of the basic idea of the cult. On the other hand I exclude all the dedications to Iuppiter Dolichenus, Damascenus, Caelestinus, Sabazius, and other cults introduced from the Orient, Africa, or other parts of the world and bearing the name of Jupiter. These dedications will be treated elsewhere.

In the case of Hercules, Silvanus, and Genius the method has been the same, though the necessity for expurgation has been very much less, especially in the dedications to the two last mentioned.

My purpose is to determine to what class of society each dedicant belonged, and in this way to show to what sections of the population the cults respectively appealed.

The following is a summary of the results :

	INGENUI	PEREGRINI	LIBERTINI	LATINI	SERVI
Jupiter	90 %	1 %	8 %	1 %	—
Silvanus	13 %	—	32 %	—	55 %
Hercules	53 %	—	24 %	5 %	18 %
Genius	68 %	—	15 %	7 %	10 %

7. *Pāli Lexicography*, by Professor Charles Rockwell Lanman, of Harvard University.

1. The sacred literature of the Buddhists which an adequate lexicon would render accessible.

2. The relation of that literature to present needs in the field of the History of Religions.

3. The present status of *Pāli* lexicography. Childers's Dictionary. Scattered contributions. Reason why all this is inadequate.

4. Attempts made to produce a new lexicon. Why they have thus far failed.

5. Importance of rendering the *Pāli* scholia accessible, and of exploiting duly the lexicographical material in which they abound.

6. Suggestions as to organization of the work and as to practical methods of exploitation of texts and scholia.

8. Roger Bacon's Vision of the Study of Greek, by Professor Dean P. Lockwood, of Columbia University.

A breadth of vision beyond the average of his age characterizes Roger Bacon. As he foresaw the use of the microscope and the telescope, so he foresaw the revival of Greek and the possibilities of comparative grammar.

The "grammar" of Bacon's day was chiefly a memorizing of the "rules" of Latin forms and syntax, robbed of all genuine linguistic application. This pedantic lore was employed in glossing the Bible, and in translating Aristotle (generally from Arabic versions). The former was a lifeless tradition, the latter a shallow pretense, for Bacon rightly maintained that the translators knew not the language *from* which they translated, nor the language *into* which they translated, nor the subject *about* which they translated.

Three things were clear to Bacon: the need of Greek, the contemporary ignorance of Greek, and the feasibility of acquiring Greek. His program was simple: go to the contemporary Byzantine grammarians. To prove his point he produced his *Greek Grammar*—a hasty but clear and simple paraphrase of a current Byzantine manual.

In one respect Bacon's common-sense got him into difficulties. As a practical measure he adopted the itacistic or "modern" Greek pronunciation, which he was at great pains to reconcile with the evidence of Priscian and the Roman grammarians.

Bacon's book differs from the modern Greek grammars chiefly in the proportion of the parts. The Introduction, padded with controversial matter and metaphysical speculation, is out of all proportion to the paradigms. The paradigms (incomplete in our manuscripts) are rather theoretical than historical. Not only the known forms of *τύπω* occur, but every theoretically possible form as well.

Bacon's aim was broader than that of the court humanists of the fifteenth century who actually succeeded in reviving Greek. Not till the generation of Erasmus did Bacon's vision of the value of Greek begin to be realized.

9. Notes in Syntax: Verb Function, by Professor Ashton Waugh McWhorter, of Hampden-Sidney College.

It is a principle of syntax sufficiently well attested that function is not an abstract relation, independently determined and absolutely fixed. In the historical development of language there are always

selective, restrictive, modifying forces at work, which impart to the constituent elements whatever of definiteness they are seen to possess. Thus adaptation, association, and assimilation by analogy must frequently account for usages which in themselves are not evident. Growth of language has been in the direction of clearness and precision; hence the development of specialized forms and more explicit modes of statement. The particular meaning of any given form is found to be the result of a gradual process of exclusion and acquisition. Thus, *e.g.*, the mood varies with its surroundings; the meaning suggested by the context predominates.

The mood of the verb, in fact, is by no means a simple and elemental function, but is the resultant of many different forces. And even though we may be able to fix upon some "*Grundbegriff*," say, for the subjunctive mood, we find that it really stands for a large number of more or less related usages, corresponding to many variant moods of mind, and approximately determined by a complexity of phenomena, psychological and linguistic.

Of all the inflectional variations of the verb, that of mood is the least definite in character and yields most readily to outside pressure. And those modifications which are most inflexible, like person and number, tend to affect the more impressible. The effect of modifications for the subjunctive mood will serve to illustrate: (*a*) In the case of number, — if the first person plural be real, the mood of the verb will be restricted to those uses which may be applied alike to first and second persons: hence in the subjunctive expressions of permission, advice, command are virtually excluded from the first person, which then is narrowed down to the hortative use. (*b*) Tense. In Latin the present tense of the subjunctive, 2d singular, is used for direct expressions of desire, command, prohibition, entreaty, permission, demand, obligation. But nearly all these are possible only in connection with future time; hence the imperfect, 2d singular, retains this meaning alone out of a variety of possible meanings. (*c*) Noteworthy is the effect of voice on mood. Any exercise of the will must be of some positive, active relation, and here, *e.g.*, in interrogative questions of the 1st person, the type is clearly subjunctive. But if the idea is passive, the language tends to substitute for a mood of will some non-modal form of expression. The question then corresponds to a simple future of prediction — is no longer a deliberation, but a mere speculation. (*d*) For the effect of person on mood see *T.A.P.A.* XLI, 163.

The meaning of the verb *per se* will also be felt as a modifying or even determining influence in the complex of modal relations. The subjunctive mood may express command, permission, entreaty, advice, etc., according to the character of the verb employed. Verbs of state, being, condition, etc., are less likely to be employed in the subjunctive, and instead will prefer the future.

As to the effect of context, it is a well known fact that a doubtful point must often be settled by the nature of the context or by the sphere in which the form or construction appears: *τί δράσω*; by itself may mean — “What am I to do?” “What do you wish me to do?” “What ought I to do?” “What am I going to do?”

The particular form of the sentence will have its bearing on the function of the verb, *i.e.*, independent, dependent, affirmative, negative, declarative, interrogative, etc. The effect of the interrogative form of sentence is clearly evidenced in the deliberative type of question, where the interrogative conspires with the person to determine the character of the mood outright.

Introductory particles also play their part and may materially alter the meaning of the sentence and so help fix the function of the verb. Thus, “why?” is argumentative, “when?” marks a temporal relation, “what?” appeals for information, advice, etc., and “whether . . . or” naturally suggests choice, indecision, etc.

It is easy to show, therefore, that function is not to be regarded as an independent, abstract relation apart from the particular form and construction to which it belongs. And especially is this true in the case of modal function where there is apt to be so little of definiteness and so much room for variation.

10. Thucydides, III, 13, 1, by Professor Ashton Waugh McWhorter, of Hampden-Sidney College.

With the Ms. reading variant but rather favoring *ἐν κακῶς ποιεῖν*, defended by Krüger and adopted by Hude, and with nearly all the editors accepting *ἐν κακῶς ποιεῖν* and treating the phenomenon as a case of tmesis, the writer in this paper took the position that, while the reading of the Oxford text, that of the editors, might fairly be given the preference, the occurrence was rather to be accounted for on special grounds than as an ordinary example. As the phrase *κακῶς ποιεῖν* was already familiar enough and as it was this idea that Thucydides wished to modify, he wrote at once *ἐν κακῶς ποιεῖν*, expressing the complex just as he conceived it and at the same time

giving a counterpart to *ξυνελευθεροῦν* which follows. But as *κακῶς* refuses to enter ordinarily into direct relations with a verb as compound, Thucydides, unless he may be supposed to have conceived *ξυνκακωσποιεῖν* as a kind of made-to-order compound, was compelled to write as tmesis *ξὺν κακῶς ποιεῖν*, with, however, a somewhat specialized signification.

II. Some Remarks on the Literary Technique of the Gothic Historian Jordanes, by Dr. Charles Christopher Mierow, of Princeton University.

The Latinity of Jordanes has been carefully and thoroughly investigated, but classified lists of his uncouth methods of expression, of peculiarities of form and syntax (which are due partly to the author's illiteracy and partly to the general break-up of the language itself) tend to give a wholly inadequate and unfair impression of the author's style. This unfortunate estimate of Jordanes as a man of no learning or ability whatever needs to be corrected and supplemented by at least an indication of the charm of the author's personality, which a sympathetic reader cannot but feel pervading his entire work.

I. *His use of similes.* The following are but a few of the many apt comparisons that occur in every chapter of the *Gothic History*: I, 9, gens . . . velut examen apium; IV, 25, insula quasi officina gentium aut certe velut vagina nationum; XXXI, 159, si quid primum remanserat, more locustarum erasit; LV, 280, fluvius ille congelascit . . . in silicis modum; XXV, 132, Getas quasi murum regni sui.

II. *His use of proverbs and like sententious utterances.* Some of these are well worth quoting:

Facile omnes adpetunt quod pro cunctorum utilitate temptatur;
L, 260.

Indicium pavoris est societate defendi; XXXIX, 204.

Audaciores sunt semper qui inferunt bellum; XXXIX, 204.

Frequenter regna gravat copia quam inopia successorum, L, 259.

(See also XXIII, 119, XXX, 157, XXXIII, 175, XXXVII, 197, XXXIX, 205 f., XLI, 217.)

III. *Terse summaries.* Jordanes is accustomed to drive home the moral of the events he records by terse recapitulations, often oracular in tone: see for example III, 18, 20, VIII, 56, XXV, 132, XL, 210, XLVIII, 253, L, 259, 263.

IV. *Epigrams*. Similar to this stylistic trait is the author's fondness for epigrammatic statement, illustrated especially in his descriptions of men and of races. See VIII, 57, XVII, 97, XXIV, 121, 128, XXV, 182, XXXIII, 174, XXXVI, 187, 189, XXXIX, 203, L, 262.

V. *Rhetorical flourishes*. Some of these rhetorical methods of expression are extremely effective; others serve rather to show how easy the descent to the ridiculous. Among the latter may be mentioned: VII, 53, XVII, 99, XLIV, 232, XLVIII, 248, LV, 281.

VI. *Some passages of notable beauty of expression*. But Jordanes can rise to greater heights than these, and his *Gothic History* contains many passages of notable strength and beauty. Strange to say, this ecclesiastic is at his best in describing the horrors of war; he even appears to take delight in the gruesome details. His account of the famous battle of the Catalaunian Plains is a notable piece of descriptive writing (XL, 207 ff.). See further XXXIII, 172, XLI, 214, LI, 261, LIV, 278, LX, 313, 315 f.

These few brief extracts may serve perhaps to show something of the style of the *Gothic History* of Jordanes. With all its faults of diction and grammar—and they are many—it still possesses a charm that no mere description can adequately reveal. Jordanes, the quaint, devout, loyal eulogist of the Gothic race, deserves recognition for himself as well as for his great tale of a lost cause.

12. The *Odyssey* and Tradition, by Professor John Adams Scott, of Northwestern University.

Most scholars are of the opinion that the *Odyssey* is the poetic expression of existing traditions and that the main events of the poem were already familiar to the original hearers, that the poet had a certain genius but this was directed to putting in verse the existing saga.

There are two traits inherent in tradition, a love for tracing genealogies and the repetition of the same idea from different points of view, yet not a single event told in the *Iliad* is repeated in the *Odyssey*, and there is an almost utter lack of genealogies. The *Odyssey* is not a traditional poem, but a new creation, and although it assumes the Trojan War as its background, its plot never existed until conceived by the mind of Homer.

The poet of the *Odyssey* carefully avoids not only all matters known from the *Iliad*, but also all matters known from tradition as well. We are not told, except in scattered hints, what happened to

Helen after the death of Paris, and even the death of Paris is ignored, as well as the crime of Ajax son of Oileus, the death of Ajax Telamonius, the end of Clytaemestra. These and scores of important events are assumed as known from tradition, and because known are passed in silence.

The purpose of the bards appearing in the *Odyssey* was to give force to the presumption that the audience was already familiar with the hero and his exploits, so that Odysseus tells neither the Phaeacians nor his wife anything in regard to his adventures at Troy.

The evident effort to prepare the hearer for the fate of the suitors by showing that they are doomed, and that from their own crimes, is strong proof that Odysseus and the suitors had no connection in existing tradition.

The hints furnished by tradition were vague and few, Odysseus was known as a daring warrior, the son of Laertes, father of Telemachus, lord of a distant isle, and it was just this fact that he was from remote Ithaca and surprisingly clever, that made him so well-fitted to the poetic purposes of a poem dealing with fables and fancies.

The *Odyssey* has none of the marks of traditional poetry, it avoids telling the known, it assumes a mass of existing traditions, it hints at these traditions but avoids repeating them. Whatever tradition there may be is only an accidental glimpse at the setting; the action and the plot are new and original creations.

13. The Middle Iranian Representation of I. E. η and γ , by Professor Herbert Cushing Tolman, Vanderbilt University.

Since the I. E. *nasalis sonans* regularly appears in the vulgata of the Avesta as *a*, the principle is laid down that I. E. η becomes *a* in Iranian as it does in Sanskrit. It is well to note that the Arsacid text generally fails to give any equivalent for the vocalic nasal, e.g. מורדא (cf. Greek $\xi\mu\alpha\theta\omicron\nu$). That the early Iranian sound for the original η may have approximated at times to *u* is inferred from the Greek transliteration of some Ancient Persian names, e.g. *Αμυρτις for *Αμουντις (Ανοντις, Dinon), where *ā* represents Av. *hu* 'well,' and *μουντις* the YAv *maiti* 'thought,' I. E. *m̥ti*, cf. Armenian *hmut* (Hübschmann, *Armen. Gram.* 1, 180). Andreas and Wackernagel even go so far as to restore such forms as the vulg. *amərātātas*, Arsacid אמורותאתם as *umurfā^zta^zs* in the urtext; vulg. *mazdā*, Arsacid מורדא as *muzdo* in the urtext (*Nachricht d. k. Gesellschaft der Wissensch. zu Göttingen*, 1911). We have a sure case of *u* < η

in Av. *puxda*, 'fifth,' I. E. *pñq^{to}*, which cannot be explained away as Brugmann attempts to do in *K.V.G.* 371. In the case of I. E. *ṛt* the Arsacid text almost invariably renders the Iranian equivalent of the sound by *urh* which may seem to reflect an old pronunciation *urt*, e.g. *אורחיה* for vulg. *ašahyā*. The Ancient Persian gives the familiar examples of *u* before *n* in *akunavam*, Skt. *akṛnavam*, before *m* in *akumā*, Skt. *akṛma*, and by analogy *akutā*, Skt. *akṛta*; cf. Arsacid *נוריאן*, urtext (A. and W.) *γurβa^zyon*, Ved. *grbhāy-*, Anc. Pers. *grbāy-*. The later Iranian dialects show frequently *u* < *ṛ* especially where the word is influenced by proximity to a labial, e.g. YAv. *paršti*, 'back,' Skt. *prṣṭi*, Middle Pers. *pušt*, New Pers. *pušt*; Av. *kərənaoiti*, 'makes,' New Pers. *kunad*, Gilakī, *kudan*, Pāzand, *kunom*; YAv. *bərətō*, 'borne,' Middle Pers. *burt*, New Pers. *burd-a*; YAv. *parətūš*, "bridge," Kurd. *purd*; YAv. *bərəzant*, Turfan Mss. *būland*; YAv. *ərədma*, Turfan Mss. *ūl*; YAv. *mərətō*, 'dead,' Middle Pers. *murt*, New Pers. *murd-a*. So, too, the Prakrit *u* (as well as *a* and *i*) represents *ṛ*, e.g. *pucchai*, Skt. *prcchati*, and loan words in Sanskrit from the Middle Indian show the same phenomenon, e.g. *mātula* < *maty-la*; *kuṭī*, Greek *κάραλος*. As is well known, we cannot determine the exact representation of medial I. E. *ṛ* in Ancient Persian owing to the ambiguity of the syllabary, e.g. *k^ar^at^a* may be transliterated *karta* or *krta*. That the former transliteration is correct is inferred from the Greek rendering of proper names, e.g. *Ἀριοβαρζάνης*, Pers. *Ariya* + GAv. *vərəzāna*; *Ταννοξάρκης*, Av. *tanū* + Pers. *vazrka* (i.e. *vazarka*); *Μάρδος*, Pers. *Bardiya*, cf. YAv. *bərəzant*, 'lofty.' Furthermore there is no reason to suppose that original *ṛ* was represented in Anc. Persian when medial in a different manner than when initial where the pronunciation is clearly shown in the cuneiform syllabary, e.g. *Artaxšath^a*, *arta*, Av.. *ərta*, + *xšath^a*; cf. *Ἀρδαβάνης*, *arta* + *zana*, *Ἀρταβάζος*, *arta* + YAv. *bāzu*, *Ἀρτάβατος*, *arta* + *pāta*, 'protected by law.' The theory that the sign of initial *a* in such a word as *arštiš*, 'spear,' YAv. *aršti*, Skt. *ṛšti*, has the force of the Semitic Aleph and that the word should be read as *'rštiš* does not seem to me probable (Meillet, *Grammaire du Vieux Perse*, 1915, p. 48).

PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST

MAY MEETING

I. PROGRAMME

FRIDAY, MAY 22

FIRST SESSION, 9.30 O'CLOCK A.M.

T. K. SIDEY

Two Curious Mss. of Suetonius in the Vatican Library

STANLEY A. SMITH

An Historical Inaccuracy in Corneille's *Nicomède* (p. xxxvii)

HAROLD L. AXTELL

The Uses of the Praenomen, Nomen, and Cognomen in Cicero's
Letters (p. xxxiii)

ALLEN R. BENHAM

An Interpretation of Voyage III in *Gulliver's Travels* (p. xxxiv)

SECOND SESSION, 2 P.M.

JAMES A. COOPER

A Comparison between Certain Idiomatic Expressions Common to
French, Spanish, and Italian

E. E. RUBY

The Physics of Lucretius (read by title)

ROBERT M. GARRETT

An Interpretation of the Middle English poem, *The Pearl*

G. F. REYNOLDS

On Shakespeare's Stage

O. M. JOHNSTON

French Verb Phrases Meaning 'Just Miss' (read by title, p. xxxiv)

SATURDAY, MAY 23

JOINT SESSION WITH THE SEATTLE SOCIETY OF THE
ARCHAEOLOGICAL INSTITUTE OF AMERICA

ATILIO F. SBEDICO

The Influence of Friedrich Nietzsche on Gabriele d'Annunzio

KELLEY REES

The *πρόβουρον* in the Production of Greek Plays

G. CHINARD

A New Definition of "Exotism"

H. R. FAIRCLOUGH

Tyrrell's Criticism of Horace

FREDERICK M. PADEFORD

Spencer and the Spirit of Puritanism

II. MINUTES

At the last annual meeting of the Association it was decided to hold two meetings in 1914, the regular one in November, and the other some time during the spring in conjunction with the Pacific Association of Scientific Societies. The spring meeting was held at the University of Washington, Seattle, Wash., May 22-23.

FRIDAY, MAY 22

FIRST SESSION, 9.30 O'CLOCK A.M.

The meeting was called to order by Professor J. P. Frein, member of the Executive Committee. This session was devoted to the reading of papers. The number of persons present was about thirty-five.

SECOND SESSION, 2 O'CLOCK P.M.

The meeting was called to order by Professor J. P. Frein, and entirely devoted to the reading and discussion of papers. The number of persons present was forty.

SATURDAY, MAY 23

JOINT SESSION WITH THE SEATTLE SOCIETY OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

The meeting was called to order by Professor A. S. Haggett of the University of Washington at 9 o'clock A.M. No meeting of the Executive Committee was held; through correspondence, however, the following persons were elected to membership:—

Professor H. B. Densmore, of the University of Washington.
Professor Max Garrett, of the University of Washington.
Professor H. G. Merriam, of Reed College, Portland, Oregon.
Professor Caroline Ober, of the University of Washington.
Professor Frederick M. Padelford, of the University of Washington.
Dr. Atilio F. Sbedico, of the University of Washington.
Professor Thomas K. Sidey, of the University of Washington.
Professor J. J. Stahl, of Reed College, Portland, Oregon.
Professor George Umphrey, of the University of Washington.
Mr. Thomas Withers, of the University of Washington.

III. ABSTRACTS

1. The Uses of the Praenomen, Nomen, and Cognomen in Cicero's Letters, by Professor Harold L. Axtell, of the University of Idaho.

The different forms of the numberless men's names in Cicero's correspondence seem, on casual reading, to be haphazard, but, on closer examination, the reason for the choice of a given form can usually be found from the letter in which it appears. The purpose of this paper is to discuss the principal functions of these names, which are listed as follows:

1. *The single name.* The *praenomen* roughly identifies, or even conceals identity; denotes affection or intimacy; strangely enough, however, it is not the usual appellation of a boy. The *nomen* and *cognomen* each serve to refer to one already known; to call informally to mind prominent men as well as unimportant personages. The fluctuation between *nomen* and *cognomen* in designating the same individual is due, possibly, to the fact that in these cases the family branch is not yet fully distinguished from the *gens* in public estimation.

2. *The double name.* The *praenomen-nomen* in many cases is the full name, and is also sufficient often for men with the three names. It is also polite or honorary, and, in a few cases, even disparaging. The *praenomen-cognomen* identifies and dignifies. In the latter use it is more cordial and admiring than the *praenomen-nomen*, cf. Marcus Cicero and Marcus Tullius. The *nomen-cognomen* and its variant, the *cognomen-nomen*, which have been variously explained are, in the writer's opinion, informal, negligent appellations, and often the second name, whether *nomen* or *cognomen*, is added after the first name is used as roughly complete, but the need of further identification is immediately realized. Illustrations of this afterthought are cited.

3. *The triple name.* The *praenomen-nomen-cognomen* serves to identify fully, to introduce or recommend formally, and, in a few cases, to emphasize or honor ironically.

In summary, twelve functions of these designations are listed with illustrative names.

2. An Interpretation of Voyage III in *Gulliver's Travels*, by Professor Allen R. Benham, of the University of Washington.

The paper aimed to show that moved by his political antipathies to Sir Isaac Newton and Sir Robert Walpole, both Whigs, Swift wrote the Voyage to Laputa as a parody of Bacon's *New Atlantis*, to show that the real good of England was being neglected for speculations scientifically unprofitable and commercially unsound.

3. French Verb Phrases Meaning 'Just Miss,' by Professor O. M. Johnston, of Leland Stanford Jr. University.

In the earliest French texts 'just miss' was expressed by phrases like *pour peu que*,¹ *a bien petit que*,² *a poi que*,³ followed by a verb.⁴ The idea contained in these phrases was also expressed a little later by *cuidier*⁵ with an infinitive. The use of *cuidier* with a pure infinitive in the sense of 'just miss' doubtless began in expressions describing a mental⁶ condition. Supporting this statement is the fact that the earliest examples of this usage are found almost wholly in phrases containing the word *sens*.⁷ The verbs following *cuidier* in this construction are *changier*,⁸ *marir*,⁹ *desver* or *derver*, and *issir*. The construction in which *esraigier* follows *cuidier* also has a similar meaning, and should therefore be grouped with the phrases just given. *Le sens cuida changier* and the variants mentioned above became a popular locution in Old French and were especially characteristic of the *chanson de geste* where great emotion is often described.

Malherbe, writing at the beginning of the XVIIth century, still uses *cuidier* with a pure infinitive in the sense of 'just miss.' Later

¹ Quant l'entant li portiers, pour poi qu'il n'est desves. (*Fierabras*, 2517.)

² Dunc ad tel doel, pour poi d'ire ne fent, | A bien petit que il ne pert le sens (*La Chanson de Roland*, 326.)

³ Tel duel ot Kalles, a poi qu'il n'est desves. (Raimb. *Ogier*, 618, Barrois.)

⁴ For Tobler's treatment of this construction compare *Vermischte Beitr. z. franz. Gramm.*, I², 141 and 213; IV⁴, 37-39.

⁵ Berniers l'oï, le sens cuida changier. (*Raoul de Cambrai*, 3132.)

⁶ Tel duel en ot, le sens quida marir. (*Aliscans*, ed. Wienbeck, Hartnacke, and Rasch, Halle, 1903, 1145.)

⁷ R. l'oï, le sens quida changier. (*Raoul de Cambrai*, 3081.)

⁸ Loois l'ot, le sens cuide changier. (*Le Couronnement de Louis*, 94.)

⁹ Voit l'Arragons, le sens cuide marrir. (*La Prise d'Orengé*, 1621.)

in the century, however, *cuidier* is replaced by *penser* in this construction.

The next important step in the history of the group of phrases under discussion was the use of *faillir* in the sense of 'just miss.' With reference to this usage Littré says:¹ "Cette locution qui s'établit dans le XVI^e siècle, s'explique par l'historique, où l'on voit *faillir à* signifie proprement ne pas réussir à; de là le passage est facile au sens d'être sur le point de se faire. Cela montre en même temps que la forme la plus correcte, presque exclusivement employée dans le XVI^e siècle, est *faillir à*."

Tobler explains this construction as follows:²

Die zunächst befremdende Redeweise ist leicht zu verstehen: in der alten Sprache, die *manquer* nicht kennt, brauchte man *faillir* vom Verfehlen, Nichterreichen eines angestrebten Zieles, dem man schon nahe war oder doch sich nahe glaubte (Asquanz d. h. *Auquant des trouvères* faillent tost a bien dire "einigen unter den Dichtern misslingt es leicht, gut zu reden," S Thom. 3). Von den Elementen, die sich in dieser Bedeutung des Wortes vereinigten, schwindet nun das des Angestrebten, und es bleibt bloss das Nichthingelangen an ein Nahegeglaubtes. *j'ai failli me noyer* und *j'ai pensé me noyer* besagen ungefähr dasselbe, jenes, indem es die Nichtverwirklichung aussagt und das Nahesein ergänzen lässt, dieses, indem es von dem Denken eines Geschehens spricht, aber unangedeutet lässt, dass über das Denken nicht hinausgelangt worden ist.

The statement that "von den Elementen, die sich in dieser Bedeutung des Wortes vereinigten, schwindet nun das des Angestrebten" is contradicted by modern usage. The following examples show that the failure to attain the thing striven for may still be expressed by *faillir* and *manquer* in the construction in question: *J'ai failli remporter le prix de la course; j'ai manqué d'attraper le facteur avant qu'il n'arrivât à la porte.*

As indicated in the quotation from Tobler, the two fundamental conceptions contained in the group of phrases under discussion, are (1) the belief that an event is about to take place and (2) the fact that it fails to take place. In my opinion, this analysis of the construction explains the use of *cuidier*, *penser*, *faillir*, and *manquer*, in the sense of 'just miss.' For instance, the verbs *cuidier* and *penser* were doubtless originally used in this meaning because they expressed the conception contained in (1), while the similar use of *faillir* and

¹ See *Dictionnaire de la langue française*.

² *Op. cit.* IV, 39, n. 1.

manquer was doubtless due to the fact that they expressed the idea of failure as indicated in (2).

4. A Historical Inaccuracy in Corneille's *Nicomède*, by Professor Stanley A. Smith, of Reed College.

This paper attempted to show that the source of the error committed by Corneille in making the Flaminius of the play the son of the consul Flaminius killed at Lake Trasimenus is found in a life of Hannibal written in Latin by Donato Acciajuoli, translated into French by Charles de Lécuse and early published, along with a life of Scipio Africanus, as a supplement to Amyot's *Plutarch*.

PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST

NOVEMBER MEETING

I. PROGRAMME

FRIDAY, NOVEMBER 27

FIRST SESSION, 9.30 O'CLOCK A.M.

WILLIAM CHISLETT, JR.
The New Hellenism of Oscar Wilde

G. R. NOYES
Tolstoy's Pedagogy

MONROE E. DEUTSCH
The Year of Caesar's Birth (p. 17)

OLIVER M. JOHNSTON
Notes on the *Divina Commedia* (p. 1)

SECOND SESSION, 2 O'CLOCK P.M.

WALTER H. PALMER
The Use of Anaphora in the Amplification of a General Truth :
Illustrated Chiefly from Silver Latin (p. li)

HENRY DAVID GRAY
The First Quarto *Hamlet*¹

CORNELIUS B. BRADLEY
The Tone-Accents of Two Dialects of Chinese (p. xlv)

WALTER MORRIS HART
The *Motif* of the Dead Lover

¹ Published in the *Modern Language Review*.

C. G. ALLEN

The Relation of the Unpublished XVIth Century *Comedia Que Trata del Rescate del Alma* to the Gayferos Ballads

B. O. FOSTER

Evidence for a Long War in the *Iliad*

THIRD SESSION, 8 O'CLOCK P.M.

JAMES TURNER ALLEN

The Romantic Aeschylus :

Annual Address of the President of the Association (p. xlv)

SATURDAY, NOVEMBER 28

FOURTH SESSION, 9 O'CLOCK A.M.

OLIVER M. WASHBURN

Τέρεμνον an Item in Greek Temple Construction

JOHN T. CLARK

Notes on the Relative Derivational Fertility in French

SAMUEL A. CHAMBERS

The Nature of International Influence in Literature (p. xlvii)

W. A. MERRILL

On Some Desperate Passages in Lucretius (p. li)

EMILIO GOGGIO

George Ticknor : A Pioneer in the Study of Italian (p. xlviii)

IVAN M. LINFORTH

Hippolytus and Humanism (p. 5)

FIFTH SESSION, 2 O'CLOCK P.M.

WILLIAM FREDERIC BADÈ

Nomadic Survivals in Israel's Religion (p. xlv)

W. C. CURRY

The Middle-English Versions of the Pallas Offer in the Judgment of
Paris

A. T. MURRAY

The Humour of the *Odyssey*

STANLEY A. SMITH

The Romanticism of Giuseppe Giacosa (p. lii)

II. MINUTES

The Philological Association of the Pacific Coast held its Fifteenth Annual Meeting on November 27 and 28, in the San Francisco Institute of Art, Professor J. T. Allen of the University of California presiding.

FIRST SESSION

Friday morning, November 27.

After the minutes of the last meeting were read and approved, the following report of the Treasurer was presented:—

RECEIPTS		
Balance on hand November 28, 1913	\$ 63.20	
Dues	349.00	
	<hr/>	\$412.20
EXPENDITURES		
Sent to Professor Moore (June 1, 1914)	\$180.00	
Printing and stationery	28.20	
Postage	20.62	
Dues to Pacific Association of Scientific Societies . . .	5.00	
Partial payment of railway fares of President and Secretary to Seattle	50.00	
Miscellaneous	3.10	
	<hr/>	\$286.92
Balance on hand November 27, 1914	125.28	
	<hr/>	\$412.20

The following committees were appointed by the Chair:—

Nomination of Officers: Professors C. G. Allen, Bradley, and Linforth.

Time and Place of Next Meeting: Professors Johnston, Peterson, and Noyes.

Auditing Committee: Professors Murray and Elmore.

Membership Committee: Professors Chinard and Deutsch.

The number of persons present at this meeting was about thirty-five.

SECOND SESSION

Friday afternoon, November 27.

The Association met at 2 o'clock, the President in the chair.

On motion of Professor O. M. Johnston,

Voted, That a proposition to join the Pacific Coast Association of Scientific Societies be referred to the Executive Committee for further consideration.

On motion of Professor L. J. Richardson,

Voted, That an invitation be extended to members of the Modern Language Association of America and of the Philological Association to read papers at the next spring meeting of the Pacific Coast Division.

On motion of Professor G. Noyes Article II, Section I, was amended as follows : —

The Officers of the Association shall be a President, two Vice-Presidents, a Secretary, and a Treasurer.

On motion of Professor J. T. Allen a committee was appointed to draw up resolutions of regret on the death of Professor Flügel.

The number of persons present at this meeting was thirty-three.

THIRD SESSION

Friday evening, November 27.

At 8 P.M. the members of the Association and their friends met at the University Club to listen to the address of the President, whose subject was *The Romantic Aeschylus*.

FOURTH SESSION

Saturday morning, November 28.

The meeting was called to order at 9 A.M. by Professor J. T. Allen, President of the Association. The entire session was devoted to the reading of papers.

FIFTH SESSION

Saturday afternoon, November 28.

The Committee on Nominations made its report ; whereupon the following officers were elected for 1914-1915 : —

President, J. Elmore.

Vice-Presidents, O. M. Johnston, H. C. Nutting.

Secretary, G. Chinard.

Treasurer, M. E. Deutsch.

Executive Committee, The above-named officers and

B. O. Foster,

W. M. Hart,

P. J. Frein,

A. Gaw.

The Auditing Committee stated that the Treasurer's accounts had been examined and found correct. Adopted.

On recommendation of the Committee on Place and Time of the Next Meeting it was decided to hold the regular meeting at the usual time and place, and a second meeting early in the summer,

the decision on the exact time and place being left to the Executive Committee.

Professor Murray proposed the following resolution : —

In the death of Dr. Ewald Flügel, of Stanford University, the Philological Association loses a noble example of all that is best in modern scholarship. Dr. Flügel combined the highest scholarly ideals and the most uncompromising exactitude in the execution of the great task he had set himself with the charm of a most lovable personality.

As one of the charter members of this Association and its first president, and as one who always took a deep interest in scholarly philological work, he rendered helpful service to the cause which we are seeking to further, and both by his own contributions and by the example which he has set, was a constant inspiration to all our members.

As an expression of our deep sense of personal and corporate loss it is resolved that this memorial be made a part of the minutes of this meeting, and that a copy of it be sent to Mrs. Flügel. Adopted.

The committee appointed last December to confer with the Philological Association on the feasibility of the proposal that modern language members receive the Publications of the Modern Language Association of America instead of the TRANSACTIONS, made its report through its Chairman, Professor H. D. Gray ; whereupon it was decided to refer the matter to the Philological Association for consideration.

A vote of thanks for hospitality was extended to the Regents of the University of California, the Directors of the San Francisco Institute of Art, and the Directors of the University Club.

The number of persons present at this meeting was about forty.

Two meetings of the Executive Committee were held, one on November 27 and the other on November 28.

The following persons were elected to membership : —

- Prof. R. M. Alden, Stanford University.
- Mr. Clair H. Bell, University of California.
- Mr. W. Chislett, Jr., Stanford University.
- Mr. W. C. Curry, Stanford University.
- Prof. Percival B. Fay, University of California.
- Mr. E. V. Gage, Belmont School.
- Prof. S. Griswold Morley, University of California.
- Prof. W. H. Oxtoby, San Francisco Theological Seminary.
- Dr. W. H. Palmer, University of California.
- Prof. L. M. Riddle, University of Southern California.
- Prof. Benjamin F. Stelter, University of Southern California.
- Prof. L. M. Turner, University of California.
- Mr. Shirley H. Weber, University of California.
- Prof. Paul S. Wood, University of Southern California.

III. ABSTRACTS

1. The Romantic Aeschylus, by Professor James Turney Allen, of the University of California.

That the romantic element occupied a large place in late Greek literature is well recognized. In earlier periods also romanticism, and that, too, even in its narrower reference to love, was a conspicuous element. "Sophocles," remarks Professor Vaughan in his *Types of Tragic Drama*, "is the last representative of the purely classical spirit in Greek tragedy. With Euripides new elements force their way into prominence." But Sophocles was not in his definition of the word the *last* representative of the purely classical spirit, but its *only* representative. For, in spite of the deep gulf fixed between Euripides and Aeschylus, there is yet between these two, paradoxical as it may seem, a very intimate kinship. Aeschylus was the forerunner of Euripides, and through Euripides of Seneca, and many of their more striking, more romantic characteristics are already foreshadowed in the plays of their great predecessor.

The paper is printed in full in the *University of California Chronicle*, January, 1915.

2. Nomadic Survivals in Israel's Religion, by Professor William Frederic Badè, of the Pacific Theological Seminary.

It is safe to assume that the proper approach to a people's beliefs is through their customs and institutions. The latter, in their turn, rest upon the social organization in all its forms. There were three classes of society among the early Semites of the Syro-Arabian desert regions: Desert Nomads, or *Bedawin*; Half-Nomads, a somewhat loose designation for Nomads in various stages of transition toward agricultural and pastoral forms of settled life; Farmers, or *Fellahin*, who led a settled life as tillers of the soil. Desert Nomads look upon agriculture as a disgraceful occupation, and deem themselves so superior to Fellahin that they have from the earliest times forbidden intermarriage with them. The use of wine, a product of agriculture, seems to have been generally tabooed among Bedawin. The camel was their characteristic domestic animal; camel's milk, butter, and dates, their staple food. The obligations of hospitality, and of blood-feud, were insisted upon with great rigor. Study of

these and similar characteristic customs and aversions of Desert Nomads, against a background of somewhat primitive forms of family organization, suggests the following classes of nomadic survivals in the religion of Israel : —

1. *Primitive Objects of Worship and Forms of Ritual.* Among the former must be reckoned : Sacred trees, sacred stones, sacred mountains, and sacred springs. The sacred ark may also have to be reckoned a survival from nomadic times.

2. *Survivals of Family Institutions.* Customs that originated in ancestor worship ; levirate marriage. The Passover festival is probably a nomadic survival, because it is strictly a bit of family religion, and has preserved in the ritual some requirements that have an air of great primitiveness, as is shown by a comparison of early ritual customs. The customs of blood revenge, also, are survivals from a period of society based upon family organization.

3. *Nomadic Reactions against the Religion and Practices of an Agricultural Society.* The Rechabites are the most striking illustration. It was a matter of religious observance with them not to engage in agriculture ; not to drink wine ; not to plant, or to own, a vineyard ; not to sow seed ; not to build houses, but to dwell in tents.

3. The Tone-Accents of Two Dialects of Chinese, by Professor Cornelius B. Bradley, of the University of California.

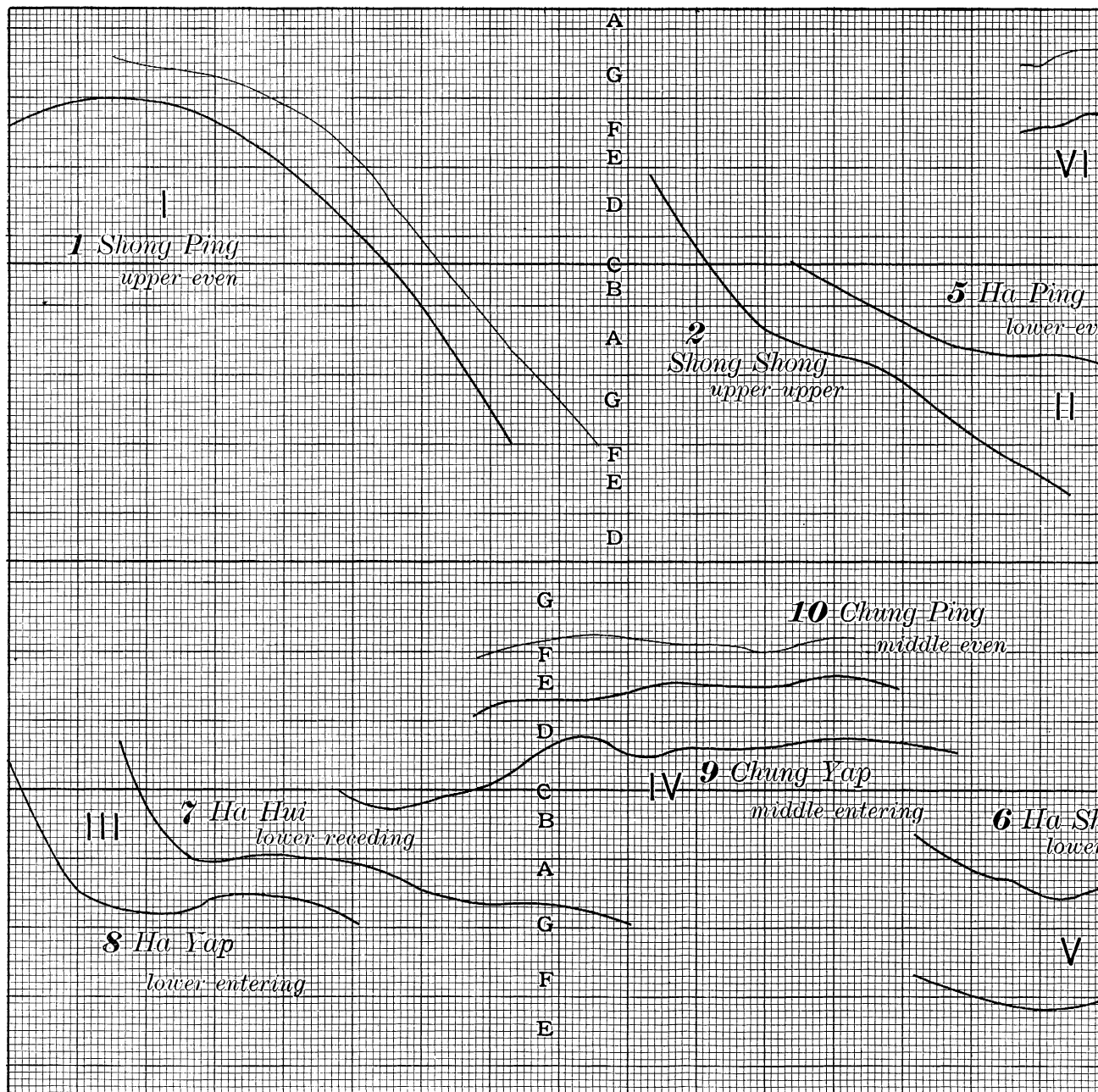
A. CANTONESE

The curves shown on Chart A represent the tonal figures or patterns of ten Cantonese words spoken by Mr. Sun Yap Shang, of Oakland, a well-known teacher of that dialect. Each word was a typical example of one of the ten "tones" of the traditional list, and each figure on the chart is designated by both number and name assigned to that "tone" by native scholars. Instrumental analysis, however, reveals only six distinguishable patterns or species of tonal inflection, and on the chart these are marked by Roman numerals. The occasional very thin lines represent duplicate records taken for control. The six species are : —

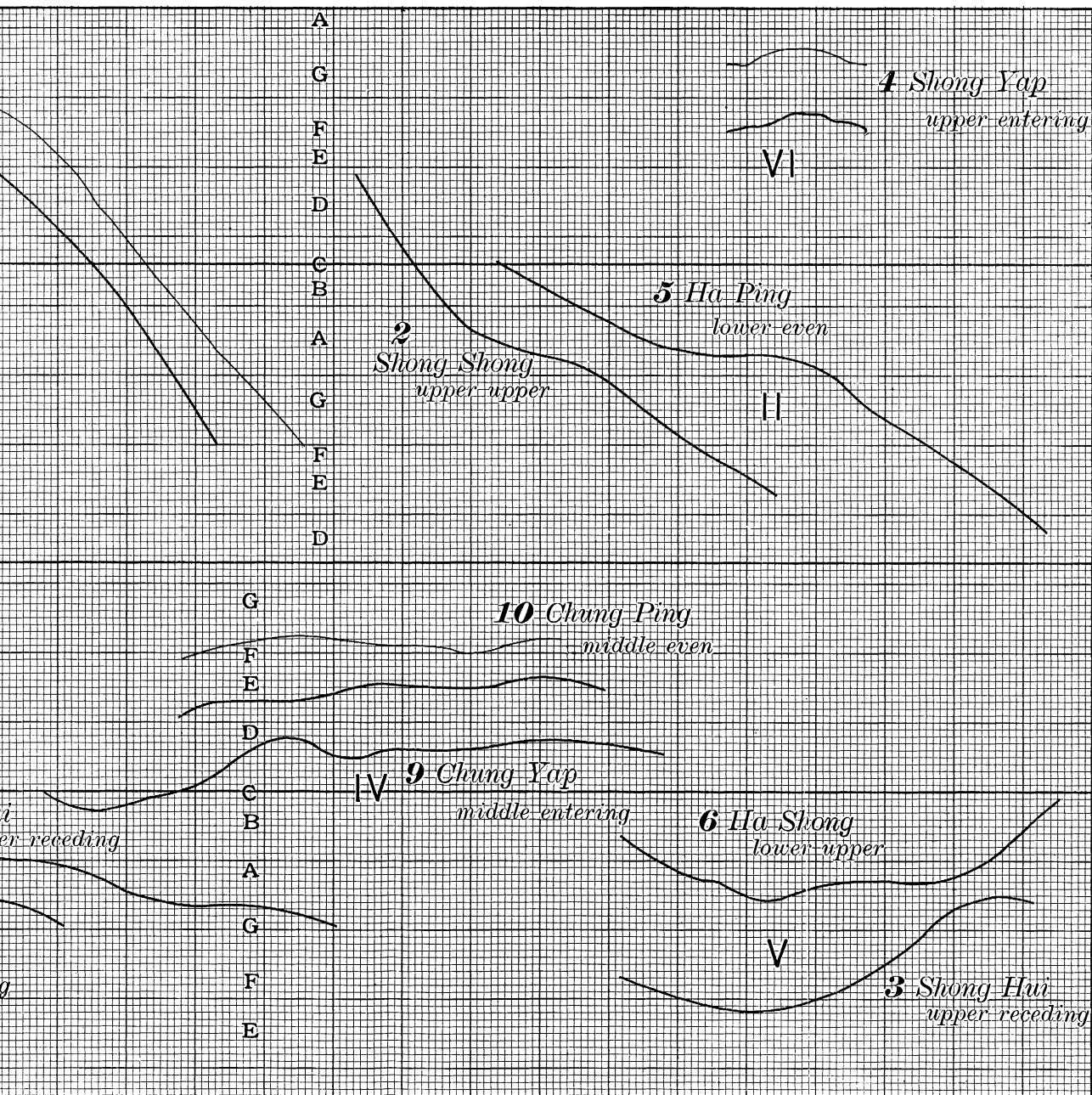
I (Tone 1). — A drop of ever-increasing steepness through more than an octave from a level start at high pitch of voice. Long in quantity.

II (Tones 2 and 5). — A straight-away glide from about mid-voice pitch, descending gradually through less than an octave.

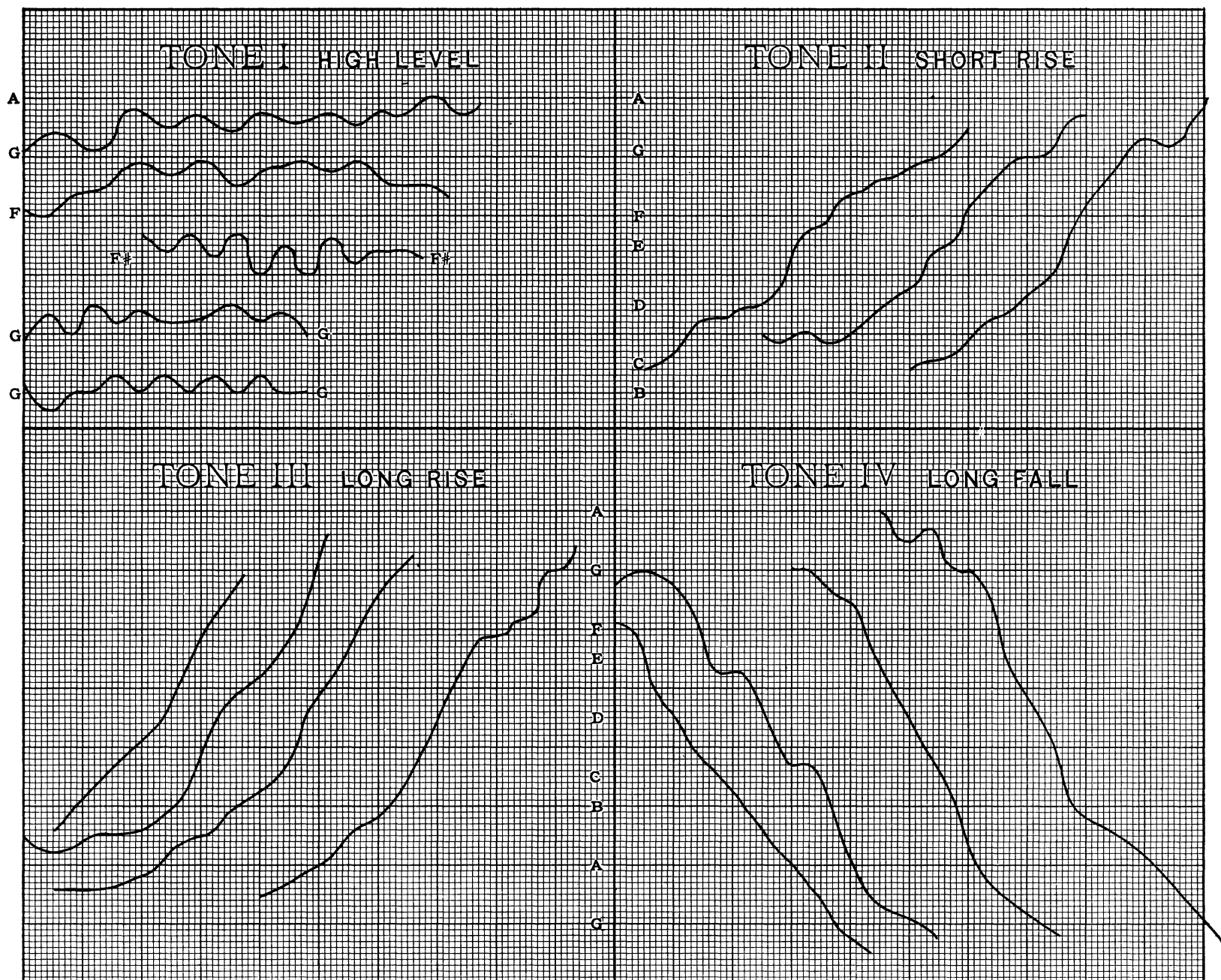
A-CANTONESE



A—CANTONESE



B—PEKINGESE



III (Tones 7 and 8).—A short, steep drop from about mid-voice pitch, merging some three tones below into a level run. Long, with well-marked short variety.

IV (Tones 9 and 10).—A level run somewhat above mid-voice pitch. Long, with well-marked short variety. (Apparently identical with the Siamese Middle Tone.)

V (Tones 3 and 6).—A preliminary movement of uncertain figure at the depressed level of III, ending with a rising vanish. Perhaps meant to be the reverse of III.

VI (Tone 4).—An extremely short, high-pitched note, in which the vowel tone is abruptly cut off by the closure of a surd stop *not exploded*. (Identified with the "high abrupt" or "high explosive" of the Siamese.)

A remarkable feature of the Cantonese scheme is the lack of tonal patterns of really distinctive and unmistakable figure. There is, for example, no circumflex, no full rising glide to match the falling one, no low-pitched level note; but instead of these a huddle of eight scarcely distinguishable "tones" within the narrow limits of the middle register. That under the conditions of actual speech these eight should all be accurately maintained by the voice, and recognized by the ear, not only seems incredible, but finds no support in the results of physical analysis and measurement. When once the true nature of the tone-inflection is shown, the eight are reduced to four. It is possible, however, that in these cases some distinction not strictly tonal, such as vowel-quantity or syllabic closure, has crept in, and has led to the setting up of differences which, so far as pitch is concerned, have no existence. It is possible that even differences of meaning, such as exist between homonyms, may have sufficed for the establishment of a tonal species. But these questions can be followed out only by one who is both a trained phonetician and a complete master of the speech.

B. PEKINGESE

The speech represented on Chart B is that of Mr. K. S. C. Kiang, Assistant in Chinese in the University of California. In plotting its curves no attempt has been made, as was done in the other chart, to eliminate or generalize the minute inaccuracies or vagaries of execution which seem to be present in all vocal utterance. These are here all retained as illustrating the superior delicacy of instrumental analysis as compared with even the trained ear. To the ear the serpentine

curves of Tone I are absolutely unheard — are blended into a single level note ; and the three glides of II, III, and IV give no hint of uncertainty in attack or of hesitation in steady movement such as appear in the chart. For all ordinary purposes, however, the generalized form is, no doubt, preferable as presenting the abiding features of that which in detail is incessant variation and change.

Tone I is a level note near the upper limit of the speaking voice.

Tone II is a rising glide ranging through less than an octave, and ending at the level of I.

Tone III is also a rising glide, ending at the level of I ; but it is of greater compass, and typically is prefaced by a short curve or run at the lower level of the voice.

Tone IV is a descending glide exactly reversing the features of III.

According to the showing of the chart, there seems to be no such constant distinction between II and III as should justify the retention of both as valid species. In that case III, being the more fully developed form, should naturally be the type, of which II is the variety, distinguished perhaps by quantity or by consonant closure or by both. But this also can be determined only by expert investigation in the field of the dialect.¹

4. The Nature of International Influence in Literature, by Professor Samuel A. Chambers, formerly of the University of California.

The paper makes a plea for more studies in orientation, in order that there may be a proper division in literary study. For example, content is of small importance in literature, and yet numberless studies have been devoted to this subject. Instance the following : Charles Joret : *La Rose dans l'antiquité et au Moyen-Age*. Chiaparelli : *La Primavera nei Canti dei poeti*. Sexau : *Der Tod im deutschen Drama des 17ten und 18ten Jahrhunderts*.

¹ When these studies were already under way, the writer learned from Professor Forke, of the University of California, that an investigation of certain Chinese "tones" had been recently undertaken and published by a Scandinavian scholar whose name he could not recall. In the troublous weeks since then the writer has not been able to secure the publication or to get any further information concerning it. Under the circumstances it seemed best to complete what he had begun, since results thus independently obtained ought to be of some value, if only as affording a basis of comparison and a starting-point for further investigation.

The realism of the last few decades, and the consequent desire to do "scientific work" in literature accounts for much of this effort. The mad rush for new themes, too, doubtless explains the abundance of these studies in university dissertations. These monographs succeed one another without coördination. Guido Muoni writes, however, under a definite theory that "certi raggruppamenti della produzione litteraria di un età sotto un determinato numero di temi essenzialmente tipici possono riuscir praticamente utili."

The notion that literature is source hunting or folk-lore gives rise to another group of studies. Gaston Paris: "La Littérature Comparée est une science nouvelle, qui touche à la mythologie comparée, pour exemple, on peut suivre le même conte à travers les ages et les nations." The Germans from the time of the Grimm brothers have cultivated this field under the theory that there is a stratum of popular literature which underlies true literature and influences it, and upon this theory libraries of books have been written [cf. Fr. Arnold: *Einführung in die Stoffgeschichte*]. This whole movement is interesting, but the only bond that it has with literary study is the doubtful theory named above.

There is, evidently, need of a clear conception of what is meant by literary study and comparative literature. The study of literary influence is of real value. The paper discusses the laws of this influence under the heads:

1. The influence of secondary writers; their influence abroad is often out of proportion to their real value.
2. The imitation of foreign authors is not always aesthetic; social or sentimental reasons may influence the choice.
3. A literary value changes significance in crossing the frontier. Ibsen is a case in point, as is also the *précieux* movement.

These are partial statements of the following general law: A foreign people does not take over an author or a work entire, but only that part which corresponds to its own nature, only that part which it can assimilate. The paper then discusses the obstacles to international interrelation and the necessity of taking them into account in any study of literary influence.

5. George Ticknor: a Pioneer in the Study of Italian, by Mr. Emilio Goggio, of the University of California.

George Ticknor is generally known in America and elsewhere as a prominent Spanish scholar, and little attention, if any, is ever given

to the important fact that he was also the first great teacher of Dante in America, the first to give Italian a proportionate share of attention in the scheme of collegiate education, the first of an eminent group of men, such as Longfellow, Lowell, and Norton, who, connected as they were with the greatest American institution of learning, did more than any other scholars have ever done for the diffusion of Italian literature in this country.

From early youth George Ticknor felt a strong interest in Italian, which continued uninterruptedly to the end of his life. Indeed, like German and French, Italian appealed to him at first more than Spanish, and he devoted himself to it with much greater earnestness and seriousness of purpose and with an enthusiasm that never cooled. He read the works of all the best living authors, and was familiar with the great Italian writers of all ages; he relished the plays of Goldoni, because "they are so perfectly true to Venetian life and manners," and was so fond of Tasso that, while in Florence, he was especially induced to pay a visit to Gaetano Capponi by the fine collection of books he had relating to that poet. Of Petrarch he read the *Rime* and all the minor works, and made a deep study of the life and character of the distinguished poet. He was a great admirer of Dante, and during his professorship at Harvard (1819-1835), he lectured three times a week on the life, times, and works of the master poet, with a special exposition of the whole *Inferno* to graduates and such of the senior and junior classes as entered their names with him. In 1833, George Ticknor made a thorough study of the *Divina Commedia*, devoting to it twelve and fourteen hours a day with uninterrupted and profound pleasure. He even began to write a commentary on it, probably with the intention of editing a critical edition of the Divine Poem, which, however, was never published. Count Circourt, a famous Dantist, said of him on one occasion: "Few persons in the world are so intimately acquainted with the old bard, and nowhere perhaps such a combination of profound learning, acute criticism, and serene elevation of mind can be found as in this highly gifted and excellent man."

During his frequent visits to Italy, Ticknor carefully explored every nook and corner of that historic country; he examined its rare and precious works of art, and met and conversed with its most illustrious sons, Pellico, Manzoni, Niccolini, Rosini, Cesare Balbo, Count Confalonieri, Cavour, and a host of others. Wherever he went he was cordially received in the literary circles of polished and

cultivated men and women, and was admitted into their intimate friendship.

Interested as he was in the field of Italian literature, he ardently wished that others also might drink at the same fountain of useful knowledge, and therefore, in 1856, while on a journey through Europe as envoy extraordinary for the purchase of books for the Boston Public Library, from Rome alone he sent as many as seven hundred and eighty-nine volumes, chiefly Italian.

Taking all things into consideration, George Ticknor was certainly a great pioneer in the study of Italian in America. In an age when Italian was scarcely known, he made himself familiar with the most enlightened minds of Italy and interpreted the works of its foremost poets; above all, by making the many Italian masterpieces accessible to his own countrymen, he revealed to them a new world of letters whence they might draw food for thought and inspiration.

6. Notes on the *Divina Commedia*, by Professor Oliver M. Johnston, of Leland Stanford Jr. University.

1. O potenza di Dio, *quanto se' vera!*
Chè cotai colpi per vendetta croscia.
(*Inf.* XXIV, 119-120.)

The objection to the reading *quanto se' vera* lies in the fact that it involves a change from the second person in *se'* to the third person in *croscia*. The variant *quanto è severa* is therefore to be preferred, as both verbs would then be in the same person. It will be observed that we have in the two lines quoted above a mere reflection on the part of the poet and not a real address.

2. Lunga la barba e *di pel bianco mista*
Portava, a suoi capegli simigliante,
De' quai cadeva al petto doppia lista.
(*Purg.* I, 34-36.)

The purpose of this note is to try to show that *mista* in the phrase *di pel bianco mista* was suggested to Dante by a similar use of *meslez* in Old French phrases like the following:—

Et il voit un pelerin grant
Ki estoit de *chaines melles*.
(*Chèv. as.* II, esp. 3576.)

Et s'estoit de *chienes meslez.*

(*Chev. de la Charrette*, 1639.)

3. The meaning of *commedia* in the title of the poem.

7. On Some Desperate Passages in Lucretius, by Professor W. A. Merrill, of the University of California.

The following emendations are proposed: III, 84, *rumpere et in summa pietatem evertere suesse*; III, 58, *eliciuntur et eripitur persona homini re*; IV, 544, *et reboat raucum retrocita barbara bombum et validi cycni cantu oris ex Heliconis*; III, 962, *aequo animo age nunc annis concede necessest*; IV, 1026, *poti saepe lacum*.

The paper will be published in full in *University of California Publications, Classical Philology*, III.

8. The Use of Anaphora in the Amplification of a General Truth: Illustrated Chiefly from Silver Latin, by Dr. Walter H. Palmer, of the University of California.

The thesis which this paper seeks to maintain is that the amplification of a general truth forms one of the principal purposes for which anaphora is used, although it is recognized that this is an important, yet by no means the exclusive, type of the figure. The bare utterance of such a truth stated in general terms is felt by the speaker to be insufficient to properly impress the thought upon his listeners. An analysis of this general thought is therefore made, and to call attention to each of these phrases individually, the same introductory word is employed in each case. Through such an amplification marked by anaphora, the general truth becomes clearer and more apparent to the listener. Cf. Sen. *Dial.* VI, 20, 2, where the repeated *haec* introduces numerous specific clauses in amplification of the general thought *mors optimum inventum naturae est*. But as the underlying purpose of the amplification is to hold the attention of the listener on a certain thought for some length of time, it may not only take the form of an analysis into a number of partitive representations of this general thought, as is normally the case, but again it may consist of a number of practically synonymous expressions, which reiterate the general thought by stating it in several different ways.

Anaphora admits of being employed in wide variety, although still occurring in the amplification of some underlying general truth. For convenience the cases may be classified as follows:—

- I. The general truth is definitely expressed.
 - A. It precedes the analysis. B. It follows the analysis.
- II. The general truth is only implied.
 - A. The implication precedes the analysis. B. The implication follows the analysis.
- III. The general truth is unexpressed.

The current explanations of anaphora as imparting "emphasis," "eine Steigerung des Ethos," etc., are in a way true, but the present writer has endeavored to penetrate more deeply and to analyze the *means* by which the figure imparts such emphasis or whatever one pleases to call it. The article also presents a criticism of Ludwig Otto's theory (*De anaphora*, Marburg, 1907) that "Anaphorae summum est munus ut particularum gratiam scriptori faciat," which seems an entirely inadequate explanation of the figure.

The paper as read represents a reworking of a portion of a doctor's dissertation (Yale University, 1914), and the whole work is in process of private publication by the author.

9. The Romanticism of Giuseppe Giacosa, by Professor Stanley A. Smith, of Leland Stanford Jr. University.

The paper illustrated the author's romanticism by concrete examples drawn from two of his early and typically romantic plays. The attempt was then made to classify his romanticism. While it includes many of the typical romantic exaggerations, it was shown to be almost entirely without the morbidness which characterizes so much romantic literature.

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BIBLIOGRAPHICAL RECORD¹

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PRINCIPAL ABBREVIATIONS

AA — Art and Archaeology.
AHR — American Historical Review.
AJA — American Journal of Archaeology.
AJP — American Journal of Philology.
AJSL — American Journal of Semitic Languages.
AYB — American Year Book.
BpW — Berliner philologische Wochenschrift.
CJ — Classical Journal.
CP — Classical Philology.
CQ — Classical Quarterly.
CR — Classical Review.
CSCP — Cornell Studies in Classical Philology.
CW — Classical Weekly.
HSCP — Harvard Studies in Classical Philology.
HTR — Harvard Theological Review.
IF — Indogermanische Forschungen.

JAOS — Journal of the American Oriental Society.
JBL — Journal of Biblical Literature.
JEGP — Journal of English and Germanic Philology.
LCL — Loeb Classical Library.²
MLA — Publications of the Modern Language Association.
MLN — Modern Language Notes.
MP — Modern Philology.
Nat. — The Nation.
NIYB — New International Year Book.
PAPA — Proceedings of the American Philological Association.
Rom. R. — Romanic Review.
TAPA — Transactions of the American Philological Association.
TCA — Transactions of the Connecticut Academy of Arts and Sciences.
WkP — Wochenschrift f. klassische Philologie.

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- Everett Henry Fitch, 148 Whalley Ave., New Haven, Conn. 1906.
- Prof. Thomas FitzHugh, University of Virginia, Charlottesville, Va. (Life member). 1902.
- Prof. Caroline R. Fletcher, Wellesley College, Wellesley, Mass. 1906.
- Prof. Roy C. Flickinger, Northwestern University, Evanston, Ill. (1930 Orrington Ave.). 1905.
- Miss Helen C. Flint, Mount Holyoke College, South Hadley, Mass. 1897.
- Dr. Francis H. Fobes, Lexington, Mass. 1908.
- Prof. Charles H. Forbes, Phillips Academy, Andover, Mass. 1907.
- * Prof. Benjamin O. Foster, Leland Stanford Jr. University, Stanford University, Cal. 1899.
- Prof. Frank H. Fowler, University of Utah, Salt Lake City, Utah. 1893.
- Prof. Harold N. Fowler, Western Reserve University (College for Women), Cleveland, O. (2033 Cornell Rd.). 1885.
- Miss Susan Fowler, The Brearley School, New York, N. Y. (60 E. 61st St.). 1904.

- Prof. William Sherwood Fox, Princeton University, Princeton, N. J. 1911.
 Prof. Tenney Frank, Bryn Mawr College, Bryn Mawr, Pa. 1906.
 Dr. Susan B. Franklin, Ethical Culture School, 63d St. and Central Park West,
 New York, N. Y. 1890.
 Prof. Nora Blanding Fraser, Sweet Briar College, Sweet Briar, Va. 1911.
 Dr. Walter H. Freeman, Trenton High School, Trenton, N. J. (46 Delaware View
 Ave.). 1908.
 * Prof. P. J. Frein, University of Washington, Seattle, Wash. (4317 15th Ave.).
 1900.
 Prof. A. L. Frothingham, Princeton, N. J. 1914.
 * E. V. Gage, 623 Middlefield Rd., Palo Alto, Cal. 1914.
 Prof. Charles Kelsey Gaines, St. Lawrence University, Canton, N. Y. 1890.
 Prof. John S. Galbraith, Williams College, Williamstown, Mass. 1907.
 Prof. Josiah B. Game, Florida State College for Women, Tallahassee, Fla. 1907.
 Prof. James M. Garnett, 1310 Bolton St., Baltimore, Md. 1873.
 * Prof. Max Garrett, University of Washington, Seattle, Wash. 1914.
 * Prof. Allison Gaw, University of Southern California, Los Angeles, Cal. 1912.
 Dr. Henry S. Gehman, University of Pennsylvania, Philadelphia, Pa. 1914.
 Prof. John Laurence Gerig, Columbia University, New York, N. Y. 1909.
 Principal Seth K. Gifford, Moses Brown School, Providence, R. I. 1891.
 Prof. Basil L. Gildersleeve, Johns Hopkins University, Baltimore, Md. 1876.
 Walter H. Gillespie, Phillips Exeter Academy, Exeter, N. H. 1908.
 * William Girard, University of California, Berkeley, Cal. 1912.
 * Charles B. Gleason, High School, San José, Cal. 1900.
 Clarence Willard Gleason, Roxbury Latin School, Boston, Mass. 1901.
 Prof. Julius Goebel, University of Illinois, Urbana, Ill. 1900.
 * Emilio Goggio, University of California, Berkeley, Cal. 1912.
 Prof. Thomas D. Goodell, Yale University, New Haven, Conn. (35 Edgehill Road).
 1883.
 Prof. Charles J. Goodwin, Lehigh University, Bethlehem, Pa. 1891.
 Miss Florence Alden Gragg, Smith College, Northampton, Mass. 1906.
 Prof. John E. Granrud, University of Minnesota, Minneapolis, Minn. 1913.
 Prof. Roscoe Allan Grant, Jamaica High School, Jamaica, L. I., N. Y. 1902.
 * Walter H. Graves, High School, Oakland, Cal. (1428 Seventh Ave.). 1900.
 * Prof. Henry D. Gray, Leland Stanford Jr. University, Stanford University, Cal.
 1911.
 Dr. William D. Gray, Smith College, Northampton, Mass. 1907.
 Prof. E. L. Green, University of South Carolina, Columbia, S. C. 1898.
 Prof. Herbert Eveleth Greene, Johns Hopkins University, Baltimore, Md. 1890.
 * C. H. Greenleaf, 1437 Le Roy, Berkeley, Cal. 1911.
 Prof. Wilber J. Greer, Mt. Hope College, Holland, Mich. 1892.
 * Prof. James O. Griffin, Leland Stanford Jr. University, Stanford University, Cal.
 (Box 144). 1896.
 Dr. Alfred Gudeman, Franz Josefstrasse 12, Munich, Germany. 1889.
 Dr. Roscoe Guernsey, Columbia University, New York, N. Y. 1902.
 Prof. Charles Burton Gullick, Harvard University, Cambridge, Mass. 1894.
 Prof. Richard Mott Gummere, Haverford College, Haverford, Pa. 1907.
 Roy Kenneth Hack, Harvard University, Cambridge, Mass. 1910.

- Prof. George D. Hadzsits, University of Pennsylvania, Philadelphia, Pa. 1904.
- * Mrs. Geneva Mower Hagan, Mills College, Alameda Co., Cal. 1914.
- * Prof. A. S. Haggett, University of Washington, Seattle, Wash. 1901.
- Prof. Elizabeth Hazelton Haight, Vassar College, Poughkeepsie, N. Y. 1902.
- Prof. Daniel Dickey Hains, Wabash College, Crawfordsville, Ind. 1913.
- Prof. William Gardner Hale, University of Chicago, Chicago, Ill. 1882.
- Prof. Frederic A. Hall, Washington University, St. Louis, Mo. (5846 Julian Ave.). 1896.
- Frank T. Hallett, Care R. I. Hospital Trust Co., Providence, R. I. 1902.
- Prof. H. A. Hamilton, Elmira College, Elmira, N. Y. 1895.
- John Calvin Hanna, Department of Public Instruction, Springfield, Ill. 1896.
- Prof. Albert Granger Harkness, Brown University, Providence, R. I. 1896.
- Prof. Austin Morris Harmon, Princeton University, Princeton, N. J. 1907.
- Dr. Gustave Adolphus Harrer, Jr., Princeton University, Princeton, N. J. 1914.
- Prof. Karl P. Harrington, Wesleyan University, Middletown, Conn. 1892.
- Prof. Clarence O. Harris, Pennsylvania State College, State College, Pa. 1914.
- Miss Mary B. Harris, Lewisburg, Pa. 1902.
- Prof. W. A. Harris, Richmond College, Richmond, Va. 1895.
- Prof. William Fenwick Harris, 8 Mercer Circle, Cambridge, Mass. 1901.
- Pres. Fairfax Harrison, Southern Railway, Washington, D.C. (life member). 1914.
- Prof. Joseph E. Harry, University of Cincinnati, Cincinnati, O. 1896.
- Dr. Carl A. Harström, The Harström School, Norwalk, Conn. 1900.
- Maynard M. Hart, Wm. McKinley High School, St. Louis, Mo. 1909.
- Prof. Samuel Hart, Berkeley Divinity School, Middletown, Conn. 1871.
- * Prof. Walter Morris Hart, University of California, Berkeley, Cal. (2255 Piedmont Ave.). 1903.
- Prof. Harold Ripley Hastings, Hamilton College, Clinton, N. Y. 1905.
- Prof. Adeline Belle Hawes, Wellesley College, Wellesley, Mass. 1902.
- Dr. Edward Southworth Hawes, Polytechnic Institute, Brooklyn, N. Y. 1888.
- Prof. Charles Baker Hedrick, Berkeley Divinity School, Middletown, Conn. 1913.
- Prof. William A. Heidel, Wesleyan University, Middletown, Conn. 1900.
- Prof. F. B. R. Hellems, State University of Colorado, Boulder, Colo. 1900.
- Prof. Clarence Nevin Heller, Franklin and Marshall College, Lancaster, Pa. 1913.
- Prof. Otto Heller, Washington University, St. Louis, Mo. 1896.
- Nathan Wilbur Helm, Evanston, Ill. 1900.
- * Prof. George Hempel, Leland Stanford Jr. University, Stanford University, Cal. 1895.
- Prof. George L. Hendrickson, Yale University, New Haven, Conn. 1892.
- Prof. John H. Hewitt, Williams College, Williamstown, Mass. 1886.
- Prof. Joseph William Hewitt, Wesleyan University, Middletown, Conn. 1905.
- Edwin H. Higley, Groton School, Groton, Mass. 1899.
- Prof. Henry T. Hildreth, Roanoke College, Salem, Va. 1896.
- Director Bert Hodge Hill, American School of Classical Studies, Athens, Greece. 1911.
- * H. J. Hilmer, Leland Stanford Jr. University, Stanford University, Cal. 1911.
- Prof. Gertrude M. Hirst, Barnard College, Columbia University, New York, N. Y. 1902.

- Prof. Helen Elisabeth Hoag, Mt. Holyoke College, South Hadley, Mass. 1907.
Archibald L. Hodges, Wadleigh High School, 114th St., near 7th Ave., New York, N. Y. 1899.
- * Miss F. Hodgkinson, Lowell High School, San Francisco, Cal. 1903.
Prof. Arthur W. Hodgman, Ohio State University, Columbus, O. (46 14th Ave.). 1896.
- Prof. Charles Hoeing, University of Rochester, Rochester, N. Y. 1899.
Prof. Horace A. Hoffman, University of Indiana, Bloomington, Ind. 1893.
Dr. D. H. Holmes, Eastern District High School, Brooklyn, N. Y. (630 W. 141st St., N. Y.). 1900.
- Prof. W. D. Hooper, University of Georgia, Athens, Ga. 1894.
Prof. E. Washburn Hopkins, Yale University, New Haven, Conn. (299 Lawrence St.). 1883.
- Prof. Joseph Clark Hoppin, 310 Sears Bldg., Boston, Mass. 1900.
Prof. Robert C. Horn, Muhlenberg College, Allentown, Pa. 1909.
Pres. Herbert Pierrepont Houghton, Waynesburg College, Waynesburg, Pa. 1907.
Prof. Albert A. Howard, Harvard University, Cambridge, Mass. (12 Walker St.). 1892.
- Prof. George Howe, University of North Carolina, Chapel Hill, N. C. 1914.
Prof. George E. Howes, Williams College, Williamstown, Mass. 1896.
Prof. Harry M. Hubbell, Yale University, New Haven, Conn. (31 Livingston St.). 1911.
- Prof. Milton W. Humphreys, University of Virginia, Charlottesville, Va. 1871.
Prof. Richard Wellington Husband, Dartmouth College, Hanover, N. H. 1907.
Dr. George B. Hussey, East Orange, N. J. 1887.
- Prof. Fred Leroy Hutson, Princeton University, Princeton, N. J. 1902.
Prin. Maurice Hutton, University College, Toronto, Can. 1908.
Prof. Walter Woodburn Hyde, University of Pennsylvania, Philadelphia, Pa. 1911.
Prof. J. W. D. Ingersoll, Yale University, New Haven, Conn. (295 Crown St.). 1897.
- Prof. A. V. Williams Jackson, Columbia University, New York, N. Y. 1884.
Prof. Carl Newell Jackson, Harvard University, Cambridge, Mass. (25 Beck Hall). 1905.
- Prof. M. W. Jacobus, Hartford Theological Seminary, Hartford, Conn. 1893.
Prof. Hans C. G. von Jagemann, Harvard University, Cambridge, Mass. (113 Walker St.). 1882.
- * M. C. James, High School, Berkeley, Cal. 1900.
* Dr. Edward R. Von Janinski, 2408 Webb Ave., New York, N. Y. 1912.
- Prof. Samuel A. Jeffers, Central College, Fayette, Mo. 1909.
Prof. Allan C. Johnson, Princeton University, Princeton, N. J. 1912.
Dr. Edwin Lee Johnson, Vanderbilt University, Nashville, Tenn. (Kissam Hall). 1911.
- Prof. William H. Johnson, Denison University, Granville, O. 1895.
Prof. Eva Johnston, University of the State of Missouri, Columbia, Mo. 1902.
Prof. George W. Johnston, University of Toronto, Toronto, Can. 1895.
- * Prof. Oliver M. Johnston, Leland Stanford Jr. University, Stanford University, Cal. (Box 767). 1900.
Prof. Horace L. Jones, Cornell University, Ithaca, N. Y. 1908.

- Prof. Arthur Leslie Keith, Carleton College, Northfield, Minn. 1914.
 Prof. George Dwight Kellogg, Union University, Schenectady, N. Y. 1897.
 Prof. Robert J. Kellogg, James Millikin University, Decatur, Ill. 1912.
 Prof. Francis W. Kelsey, University of Michigan, Ann Arbor, Mich. 1890.
 * Arthur G. Kennedy, Leland Stanford Jr. University, Stanford University, Cal. 1913.
 Prof. Roland G. Kent, University of Pennsylvania, Philadelphia, Pa. (College Hall). 1903.
 Prof. James William Kern, Washington and Lee University, Lexington, Va. 1909.
 Dr. Clinton Walker Keyes, Princeton University, Princeton, N. J. 1914.
 Prof. David R. Keys, University College, Toronto, Can. 1908.
 Prof. William Hamilton Kirk, Rutgers College, New Brunswick, N. J. 1898.
 Prof. Robert McD. Kirkland, Lebanon Valley College, Annville, Pa. 1912.
 Prof. John C. Kirtland, Phillips Exeter Academy, Exeter, N. H. 1895.
 Prof. George Lyman Kittredge, Harvard University, Cambridge, Mass. (8 Hilliard St.). 1884.
 Dr. William H. Klapp, Academy of the Protestant Episcopal Church, 1324 Locust St., Philadelphia, Pa. 1894.
 Prof. Charles Knapp, Barnard College, Columbia University, New York, N. Y. (1737 Sedgwick Ave.). 1892.
 * P. A. Knowlton, Leland Stanford Jr. University, Stanford University, Cal. 1909.
 Charles S. Knox, St. Paul's School, Concord, N. H. 1889.
 * Prof. Alfred L. Kroeber, University of California, Berkeley, Cal. 1902.
 Prof. William H. Kruse, Concordia College, Fort Wayne, Ind. 1905.
 Prof. Gordon J. Laing, University of Chicago, Chicago, Ill. 1907.
 Prof. A. G. Laird, University of Wisconsin, Madison, Wis. 1890.
 Dr. George A. Land, Lawrenceville School, Lawrenceville, N. J. 1914.
 Prof. Charles R. Lanman, Harvard University, Cambridge, Mass. (9 Farrar St.). 1877.
 Lewis H. Lapham, 17 Battery Pl., New York, N. Y. 1880.
 Prof. Abby Leach, Vassar College, Poughkeepsie, N. Y. 1888.
 Dr. Arthur G. Leacock, Phillips Exeter Academy, Exeter, N. H. 1899.
 Dr. Emory B. Lease, College of the City of New York, New York, N. Y. (3675 Broadway). 1895.
 Mrs. Caroline Stein Ledyard, College of Agriculture, University of the Philippines, Los Baños, P. I. 1911.
 Prof. David Russell Lee, University of Chattanooga, Chattanooga, Tenn. 1907.
 Prof. Winfred G. Leutner, Western Reserve University, Cleveland, O. 1905.
 Max Levine, Hobart College, Geneva, N. Y. 1914.
 * Prof. Ivan M. Linforth, University of California, Berkeley, Cal. (2742 Derby St.). 1903.
 Prof. Herbert C. Lipscomb, Randolph-Macon Woman's College, Lynchburg, Va. 1909.
 Dr. Henry Wheatland Litchfield, Harvard University, Cambridge, Mass. 1912.
 Prof. Charles Edgar Little, Peabody College, Nashville, Tenn. 1902.
 Prof. A. Arthur Livingston, Columbia University, New York, N. Y. 1911.
 Prof. Dean P. Lockwood, Columbia University, New York, N. Y. 1909.

Prof. Gonzalez Lodge, Teachers College, Columbia University, New York, N. Y. 1888.

James Loeb, 8 Maria Josefastrasse, Munich, Germany. 1913.

Prof. O. F. Long, Northwestern University, Evanston, Ill. 1900.

Prof. Christopher Longest, University of Mississippi, University, Miss. 1913.

Prof. George D. Lord, Dartmouth College, Hanover, N. H. 1887.

Prof. Louis E. Lord, Oberlin College, Oberlin, O. 1910.

Headmaster D. O. S. Lowell, Roxbury Latin School, Boston, Mass. 1894.

* Dr. Elizabeth Perkins Lyders, 2429 Green St., San Francisco, Cal. 1904.

* W. W. Lyman, 2363 Prospect St., Berkeley, Cal. 1913.

Miss Caroline Vinia Lynch, 217 Norfolk St., Dorchester Centre, Boston, Mass. 1914.

Prof. Nelson G. McCrea, Columbia University, New York, N. Y. 1890.

* Prof. Bruce McCully, Washington State College, Pullman, Wash. 1912.

Prof. Walton Brooks McDaniel, University of Pennsylvania, Philadelphia, Pa. (College Hall). 1901.

Prof. J. H. McDaniels, Hobart College, Geneva, N. Y. 1871.

Miss Cecelia Baldwin McElroy, Box 2054, Philadelphia, Pa. (Life member). 1914.

Dr. Mary B. McElwain, Smith College, Northampton, Mass. 1908.

Dr. Charles W. Macfarlane, Aldine Hotel, Philadelphia, Pa. 1914.

Prof. A. St. Clair Mackenzie, State College of Kentucky, Lexington, Ky. (Life member). 1901.

* Dr. Arthur McKinlay, 100 East 16th St., Portland, Ore. 1913.

Miss Harriett E. McKinstry, Lake Erie College, Painesville, O. 1881.

Dr. Charlotte F. McLean, College of Montana, Deer Lodge, Mont. 1906.

Pres. George E. MacLean, 1511 Albemarle Road, Brooklyn, N. Y. 1891.

Prof. James Sugars McLemore, University of Virginia, Charlottesville, Va. 1912.

* G. R. MacMinn, University of California, Berkeley, Cal. 1913.

Prof. John Macnaughton, McGill University, Montreal, Can. 1909.

Prof. Grace Harriet Macurdy, Vassar College, Poughkeepsie, N. Y. 1894.

Prof. Ashton Waugh McWhorter, Hampden-Sidney College, Hampden-Sidney, Va. 1909.

Robert L. McWhorter, University of Georgia, Athens, Ga. 1906.

Prof. David Magie, Jr., Princeton University, Princeton, N. J. (12 Nassau St.). 1901.

Dr. Ralph Van Deman Magoffin, Johns Hopkins University, Baltimore, Md. 1908.

Dr. Herbert W. Magoun, 70 Kirkland St., Cambridge, Mass. 1891.

Prof. John D. Maguire, Catholic University of America, Washington, D. C. 1906.

Pres. J. H. T. Main, Iowa College, Grinnell, Ia. 1891.

Prof. John M. Manly, University of Chicago, Chicago, Ill. 1896.

Prof. Richard Clarke Manning, Kenyon College, Gambier, O. 1905.

Prof. Allan Marquand, Princeton University, Princeton, N. J. 1891.

* Prof. E. Whitney Martin, Leland Stanford Jr. University, Stanford University, Cal. 1903.

Prof. Henry Martin, Wells College, Aurora, N. Y. 1909.

- † Dr. Winfred R. Martin, Hispanic Society of America, 156th St., West of Broadway, New York, N. Y. 1879.
- Miss Ellen F. Mason, 1 Walnut St., Boston, Mass. 1885.
- Dr. Maurice W. Mather, 41 Dana St., Cambridge, Mass. 1894.
- Prof. Clarence Linton Meader, University of Michigan, Ann Arbor, Mich. (1941 Geddes Ave.). 1902.
- Prof. Clarence W. Mendell, Yale University, New Haven, Conn. 1908.
- Prof. Frank Ivan Merchant, Iowa State Normal School, Cedar Falls, Ia. (1928 Normal St.). 1898.
- * Prof. H. G. Merriam, Reed College, Portland, Ore. 1914.
- Prof. Elmer Truesdell Merrill, University of Chicago, Chicago, Ill. 1883.
- * Prof. William A. Merrill, University of California, Berkeley, Cal. (2609 College Ave.). 1886.
- Dr. Truman Michelson, Smithsonian Institution, Washington, D. C. 1900.
- Dr. Charles C. Mierow, Princeton University, Princeton, N. J. 1909.
- Herbert Edward Mierow, Lakewood, N. J. 1914.
- Prof. Alfred W. Milden, University of Mississippi, University, Miss. 1903.
- Prof. C. W. E. Miller, Johns Hopkins University, Baltimore, Md. 1892.
- Prof. Walter Miller, University of the State of Missouri, Columbia, Mo. 1900.
- Prof. Clara E. Millerd, Grinnell College, Grinnell, Ia. 1902.
- Prof. William McCracken Milroy, Geneva College, Beaver Falls, Pa. 1909.
- Prof. Walter Lewis Moll, Concordia College, Ft. Wayne, Ind. 1909.
- Prof. James Raider Mood, 19 Colonial St., Charleston, S. C. 1909.
- Prof. Clifford Herschel Moore, Harvard University, Cambridge, Mass. (112 Brattle St.). 1889.
- Prof. Frank Gardner Moore, Columbia University, New York, N. Y. 1888.
- Prof. George F. Moore, Harvard University, Cambridge, Mass. (3 Divinity Ave.). 1885.
- Prof. J. Leverett Moore, Vassar College, Poughkeepsie, N. Y. 1887.
- Prof. Warren I. Moore, University of New Mexico, Albuquerque, N. M. 1908.
- Paul E. More, 245 Nassau St., Princeton, N. J. 1896.
- * Prof. S. Griswold Morley, University of California, Berkeley, Cal. 1914.
- Prof. Edward P. Morris, Yale University, New Haven, Conn. (53 Edgehill Road). 1886.
- Prof. Lewis F. Mott, College of the City of New York, New York, N. Y. 1898.
- * Francis O. Mower, Madera Union High School, Madera, Cal. 1900.
- * Miss Geneva W. Mower, Mills College, Alameda Co., Cal. 1908.
- Prof. George F. Mull, Franklin and Marshall College, Lancaster, Pa. 1896.
- * Dr. E. J. Murphy, Laog, Ilocos Norte, P. I. 1900.
- * Prof. Augustus T. Murray, Leland Stanford Jr. University, Stanford University, Cal. (Box 112). 1887.
- Prof. E. W. Murray, University of Kansas, Lawrence, Kan. 1907.
- Prof. Wilfred P. Mustard, Johns Hopkins University, Baltimore, Md. 1892.
- Dr. Jens Anderson Ness, Wittenberg College, Springfield, O. 1910.
- Prof. K. P. R. Neville, Western University, London, Can. 1902.
- Dr. Charles B. Newcomer, Drake University, Des Moines, Ia. (Life member). 1900.

- Prof. Barker Newhall, Kenyon College, Gambier, O. 1891.
 Dr. Samuel Hart Newhall, Hill School, Pottstown, Pa. 1913.
 Prof. Paul Nixon, Bowdoin College, Brunswick, Me. 1907.
 * Prof. George R. Noyes, University of California, Berkeley, Cal. (1434 Greenwood Ter.). 1901.
 * Prof. H. C. Nutting, University of California, Berkeley, Cal. (Box 272). 1900.
 Prof. Irene Nye, Washburn College, Topeka, Kan. 1911.
 * Prof. Caroline Ober, University of Washington, Seattle, Wash. 1914.
 Dr. Charles J. Ogden, 628 W. 114th St., New York, N. Y. 1909.
 Prof. Marbury B. Ogle, University of Vermont, Burlington, Vt. 1907.
 Prof. William Abbott Oldfather, University of Illinois, Urbana, Ill. 1908.
 Prof. Samuel Grant Oliphant, Grove City College, Grove City, Pa. 1907.
 * Dr. Andrew Oliver, Broadway High School, Seattle, Wash. 1900.
 Prof. Edward T. Owen, University of Wisconsin, Madison, Wis. 1896.
 Prof. W. B. Owen, Lafayette College, Easton, Pa. 1875.
 * Prof. W. H. Oxtoby, San Francisco Theological Seminary, San Anselmo, Cal. 1914.
 * Prof. Frederick M. Padelford, University of Washington, Seattle, Wash. 1914.
 Prof. Elizabeth H. Palmer, Vassar College, Poughkeepsie, N. Y. 1902.
 * Dr. Walter H. Palmer, University of California, Berkeley, Cal. 1914.
 Henry Spackman Pancoast, Spring Lane, Chestnut Hill, Philadelphia, Pa. 1914.
 Prof. Charles P. Parker, Harvard University, Cambridge, Mass. (1075 Massachusetts Ave.). 1884.
 * Prof. Ernest W. Parsons, Pacific Theological Seminary, Berkeley, Cal. 1913.
 * Clarence Paschall, University of California, Berkeley, Cal. (2736 Parker St.). 1903.
 Prof. James M. Paton, 302 Strathcona Hall, Cambridge, Mass. 1887.
 Dr. John L. Patterson, University of Louisville, Louisville, Ky. (1117 Fourth St.). 1900.
 Dr. Charles Peabody, Harvard University, Cambridge, Mass. (197 Brattle St.). 1894.
 Dr. Mary Bradford Peaks, Room 233, No. 1, Broadway, New York, N. Y. 1905.
 Prof. Arthur Stanley Pease, University of Illinois, Urbana, Ill. 1906.
 Dr. Ernest M. Pease, 231 West 39th St., New York, N. Y. 1887.
 Prof. Tracy Peck, Yale University, New Haven, Conn. 1871.
 Miss Frances Pellett, University of Chicago, Chicago, Ill. (Kelly Hall). 1893.
 * R. E. Pellissier, Leland Stanford Jr. University, Stanford University, Cal. 1911.
 Prof. Daniel A. Penick, University of Texas, Austin, Tex. 1902.
 Prof. Charles W. Peppler, Trinity College, Durham, N. C. 1899.
 Prof. Emma M. Perkins, Western Reserve University (College for Women), Cleveland, O. 1892.
 Prof. Bernadotte Perrin, Yale University, New Haven, Conn. (463 Whitney Ave.) 1879.
 Prof. Edward D. Perry, Columbia University, New York, N. Y. 1882.
 Prin. Lewis Perry, Phillips Exeter Academy, Exeter, N. H. 1914.
 Prof. Walter Petersen, Bethany College, Lindsborg, Kan. 1913.

- Prin. William Peterson, McGill University, Montreal, Can. 1910.
- * Dr. Torsten Petersson, University of California, Berkeley, Cal. 1905.
- Dr. Clyde Pharr, Ohio Wesleyan University, Delaware, O. 1912.
- * Dr. W. R. Pinger, University of California, Berkeley, Cal. (1210 Shattuck Ave.). 1908.
- Prof. Perley Oakland Place, Syracuse University, Syracuse, N. Y. 1906.
- * Otto E. Plath, care Columbia University, New York, N. Y. 1913.
- Prof. Samuel Ball Platner, Adelbert College of Western Reserve University, Cleveland, O. (2033 Cornell Rd.). 1885.
- * Dr. William Popper, University of California, Berkeley, Cal. (2326 Russell St.). 1905.
- Prof. William Porter, Beloit College, Beloit, Wis. 1888.
- Prof. Edwin Post, De Pauw University, Greencastle, Ind. 1886.
- Dr. Hubert McNeil Poteat, Wake Forest College, Wake Forest, N. C. 1911.
- Prof. Franklin H. Potter, State University of Iowa, Iowa City, Ia. 1898.
- Henry Preble, 43 East 27th St., New York, N. Y. 1882.
- Prof. William Kelly Prentice, Princeton University, Princeton, N. J. 1895.
- Prof. Henry W. Prescott, University of Chicago, Chicago, Ill. 1899.
- Dr. Keith Preston, Northwestern University, Evanston, Ill. 1914.
- * Prof. Clifton Price, University of California, Berkeley, Cal. (17 Panoramic Way). 1899.
- Prof. Benjamin F. Prince, Wittenberg College, Springfield, O. 1893.
- Prof. Robert S. Radford, University of Tennessee, Knoxville, Tenn. 1900.
- Prof. Edward Kennard Rand, Harvard University, Cambridge, Mass. 1902.
- Prof. Charles B. Randolph, Clark College, Worcester, Mass. 1905.
- Prof. Edwin Moore Rankin, Lafayette College, Easton, Pa. 1905.
- Prof. John W. Redd, Centre College, Danville, Ky. 1885.
- * Prof. Kelley Rees, Reed College, Portland, Ore. 1909.
- Dr. Katharine C. Reiley, Columbia University, New York, N. Y. 1912.
- * Charles Reining, Leland Stanford Jr. University, Stanford University, Cal. 1913.
- Prof. A. G. Rembert, Woford College, Spartanburg, S. C. 1902.
- * Prof. Karl G. Rendtorff, Leland Stanford Jr. University, Palo Alto, Cal. (1130 Bryant St.). 1900.
- Prof. Horatio M. Reynolds, Yale University, New Haven, Conn. (85 Trumbull St.). 1884.
- Prof. Alexander H. Rice, Boston University, Boston, Mass. 1909.
- * Prof. Leon J. Richardson, University of California, Berkeley, Cal. 1895.
- * Prof. Lawrence M. Riddle, University of Southern California, Los Angeles, Cal. 1914.
- Dr. Ernest H. Riedel, Tulane University of Louisiana, New Orleans, La. 1908.
- Dr. Ernst Riess, Boys' High School, Brooklyn, N. Y. (221 W. 113th St., N. Y.). 1895.
- Joaquin Palomo Rincon, 2^a San Agustin, 45, Mexico, D. F., Mexico. 1912.
- Rev. P. H. Ristau, Lakefield, Minn. 1913.
- Prof. Archibald Thomas Robertson, Southern Bapt. Theol. Seminary, Louisville, Ky. 1909.
- Prof. John Cunningham Robertson, St. Stephen's College, Annandale, N. Y. 1909.
- Prof. Edmund Y. Robbins, Princeton University, Princeton, N. J. 1895.

- Dr. Frank Egleston Robbins, University of Michigan, Ann Arbor, Mich. 1912.
 Prof. David M. Robinson, Johns Hopkins University, Baltimore, Md. 1905.
 Dr. Dwight Nelson Robinson, Yale University, New Haven, Conn. 1911.
 Fletcher Nichols Robinson, Phillips Exeter Academy, Exeter, N. H. 1909.
 Dr. James J. Robinson, Hotchkiss School, Lakeville, Conn. 1902.
 Prof. W. A. Robinson, Lawrenceville School, Lawrenceville, N. J. 1888.
 Prof. Joseph C. Rockwell, Municipal University of Akron, Akron, O. 1896.
 Prof. Frank Ernest Rockwood, Bucknell University, Lewisburg, Pa. 1885.
 George B. Rogers, Phillips Exeter Academy, Exeter, N. H. 1902.
 Prof. John Carew Rolfe, University of Pennsylvania, Philadelphia, Pa. 1890.
 Prof. H. J. Rose, McGill University, Montreal, Can. 1912.
 Prof. Clarence F. Ross, Allegheny College, Meadville, Pa. 1902.
 Martin L. Rouse, Hyldedor, Berlin Rd., Catford, London, S.E. 1908.
 Prof. August Rupp, College of the City of New York, New York, N. Y. 1902.
 Thomas De Coursey Ruth, Princeton University, Princeton, N. J. 1914.
 * Dr. Arthur W. Ryder, University of California, Berkeley, Cal. (2337 Telegraph Ave.). 1902.
 Prof. Julius Sachs, Teachers College, Columbia University, New York, N. Y. (149 West 81st St.). 1875.
 Dr. Evan T. Sage, University of Pittsburgh, Pittsburgh, Pa. 1912.
 Benjamin H. Sanborn, Wellesley, Mass. 1890.
 Prof. Henry A. Sanders, University of Michigan, Ann Arbor, Mich. (916 Monroe St.). 1899.
 Prof. Myron R. Sanford, Middlebury College, Middlebury, Vt. 1894.
 Winthrop Sargent, Jr., Ardmore, Pa. 1909.
 Prof. Catharine Saunders, Vassar College, Poughkeepsie, N. Y. 1900.
 Prin. Joseph H. Sawyer, Williston Seminary, Easthampton, Mass. 1897.
 * Dr. Atilio F. Sbedico, University of Washington, Seattle, Wash. 1914.
 Pres. W. S. Scarborough, Wilberforce University, Wilberforce, O. 1882.
 Prof. John N. Schaeffer, Franklin and Marshall College, Lancaster, Pa. (25 S. West End Ave.). 1909.
 * Prof. R. Schevill, University of California, Berkeley, Cal. 1910.
 * Prof. H. K. Schilling, University of California, Berkeley, Cal. (2316 Le Conte Ave.). 1901.
 Prof. J. J. Schlicher, State Normal School, Terre Haute, Ind. 1901.
 Prof. Nathaniel Schmidt, Cornell University, Ithaca, N. Y. 1914.
 Prof. D. T. Schoonover, Marietta College, Marietta, O. 1912.
 * H. L. Schwarz, 2240 Telegraph Ave., Berkeley, Cal. 1913.
 Robert Maxwell Scoon, Washington University, St. Louis, Mo. 1914.
 Dr. Charles P. G. Scott, 49 Arthur St., Yonkers, N. Y. 1880.
 Prof. John Adams Scott, Northwestern University, Evanston, Ill. (1958 Sheridan Rd.). 1898.
 Prof. Henry S. Scribner, University of Pittsburgh, Pittsburgh, Pa. 1889.
 * Prof. Colbert Searles, University of Minnesota, Minneapolis, Minn. 1901.
 Prof. Helen M. Searles, Mount Holyoke College, South Hadley, Mass. 1893.
 † Charles D. Seely, State Normal School, Brockport, N. Y. 1888.

- Prof. William Tunstall Semple, University of Cincinnati, Cincinnati, O. 1910.
- * Prof. Henry Senger, University of California, Berkeley, Cal. (1429 Spruce St.). 1900.
- * S. S. Seward, Jr., Leland Stanford Jr. University, Stanford University, Cal. (Box 771). 1902.
- Joseph Alden Shaw, 38 Monadnock Road, Worcester, Mass. 1876.
- Dr. T. Leslie Shear, Columbia University, New York, N. Y. (468 Riverside Drive). 1906.
- * Prof. W. A. Shedd, Manzanita Hall, Palo Alto, Cal. 1911.
- Prof. Edward S. Sheldon, Harvard University, Cambridge, Mass. (11 Francis Ave.). 1881.
- Miss Emily L. Shields, Bryn Mawr, Pa. 1909.
- Prof. F. W. Shipley, Washington University, St. Louis, Mo. 1900.
- Prof. Paul Shorey, University of Chicago, Chicago, Ill. 1887.
- Prof. Grant Showerman, University of Wisconsin, Madison, Wis. 1900.
- * Prof. Thomas K. Sidey, University of Washington, Seattle, Wash. 1914.
- Prof. E. G. Sihler, New York University, University Heights, New York, N. Y. 1876.
- Prof. Kenneth C. M. Sills, Bowdoin College, Brunswick, Me. 1906.
- Prof. Charles F. Sitterly, Drew Theological Seminary, Madison, N. J. 1902.
- * Prof. Macy M. Skinner, Leland Stanford Jr. University, Stanford University, Cal. 1906.
- Prof. Moses Stephen Slaughter, University of Wisconsin, Madison, Wis. 1887.
- Prof. Charles N. Smiley, Iowa College, Grinnell, Ia. 1907.
- Prof. Charles Forster Smith, University of Wisconsin, Madison, Wis. 1883.
- Prof. Charles S. Smith, George Washington University, Washington, D. C. 1895.
- G. Oswald Smith, University College, Toronto, Can. 1908.
- Prof. Harry de Forest Smith, Amherst College, Amherst, Mass. 1899.
- Dr. Kendall Kerfoot Smith, Harvard University, Cambridge, Mass. 1910.
- Prof. Kirby Flower Smith, Johns Hopkins University, Baltimore, Md. 1897.
- * Prof. Stanley Smith, Reed College, Portland, Ore. 1913.
- * Dr. George A. Smithson, 2319 College Ave., Berkeley, Cal. 1913.
- Prof. Herbert Weir Smyth, Harvard University, Cambridge, Mass. (15 Elmwood Ave.). 1886.
- Dr. Aristogeiton M. Soho, Baltimore City College, Baltimore, Md. 1909.
- * Alfred Solomon, University of California, Berkeley, Cal. 1912.
- Prof. Edward H. Spieker, Johns Hopkins University, Baltimore, Md. (915 Edmondson Ave.). 1884.
- Dr. Sidney G. Stacey, Erasmus Hall High School, Brooklyn, N. Y. (177 Woodruff Ave.). 1901.
- * Prof. J. J. Stahl, Reed College, Portland, Ore. 1914.
- Prof. Wallace N. Stearns, Fargo College, Fargo, N. D. 1907.
- Prof. R. B. Steele, Vanderbilt University, Nashville, Tenn. (101 24th Ave. S.). 1893.
- * W. Steinbrunn, University Cottage No. 5, Berkeley, Cal. 1913.
- * Benjamin F. Stelter, University of Southern California, Los Angeles, Cal. 1914.
- Prof. Rufus T. Stephenson, De Pauw University, Greencastle, Ind. 1910.
- Prof. James Sterenberg, Knox College, Galesburg, Ill. 1910.
- Prof. Manson A. Stewart, Yankton College, Yankton, S. D. 1909.

- * R. O. Stidston, Leland Stanford Jr. University, Stanford University, Cal. 1913.
- Prof. Francis H. Stoddard, New York University, University Heights, New York, N. Y. 1890.
- Alvin H. M. Stonecipher, Vanderbilt University, Nashville, Tenn. 1914.
- Prof. Robert Strickler, Davis-Elkins College, Elkins, W. Va. 1911.
- Prof. Duane Reed Stuart, Princeton University, Princeton, N. J. 1901.
- Prof. Edgar Howard Sturtevant, Columbia University, New York, N. Y. 1901.
- Prof. William F. Swahlen, De Pauw University, Greencastle, Ind. 1904.
- Dr. Mary Hamilton Swindler, Bryn Mawr College, Bryn Mawr, Pa. 1912.
- Prof. Rollin Harvelle Tanner, Illinois College, Jacksonville, Ill. 1911.
- Miss Helen H. Tanzer, Hunter College, New York, N. Y. 1910.
- Prof. Frank B. Tarbell, University of Chicago, Chicago, Ill. 1882.
- Eugene Tavenner, Normal School, Murfreesboro, Tenn. 1912.
- Dr. Lily Ross Taylor, Vassar College, Poughkeepsie, N. Y. 1912.
- Prof. Glanville Terrell, University of Kentucky, Lexington, Ky. 1898.
- Everett E. Thompson, American Book Co., New York, N. Y. 1914.
- * Reuben C. Thompson, University of Nevada, Reno, Nev. 1908.
- Prof. William E. Thompson, Hamline University, St. Paul, Minn. 1877.
- Prof. Wilmot Haines Thompson, Jr., Acadia University, Wolfville, N. S. 1909.
- * Prof. David Thomson, University of Washington, Seattle, Wash. 1902.
- Prof. George R. Throop, Washington University, St. Louis, Mo. 1907.
- Dr. Charles H. Thurber, 29 Beacon St., Boston, Mass. 1901.
- Prof. FitzGerald Tisdall, College of the City of New York, New York, N. Y. 1889.
- Prof. Henry A. Todd, Columbia University, New York, N. Y. 1887.
- Prof. Herbert Cushing Tolman, Vanderbilt University, Nashville, Tenn. 1889.
- Prof. Frank Butler Trotter, University of West Virginia, Morgantown, W. Va. 1913.
- Prof. J. A. Tufts, Phillips Exeter Academy, Exeter, N. H. 1898.
- * Prof. Leslie M. Turner, University of California, Berkeley, Cal. 1914.
- Prof. B. L. Ullman, University of Pittsburgh, Pittsburgh, Pa. 1910.
- * Prof. George W. Umphrey, University of Washington, Seattle, Wash. 1914.
- Prof. Harry Brown Van Deventer, Princeton University, Princeton, N. J. 1907.
- Dr. Henry B. Van Hoesen, Western Reserve University (College for Women), Cleveland, O. 1909.
- Prof. LaRue Van Hook, Barnard College, Columbia University, New York, N. Y. 1905.
- Addison Van Name, Yale University, New Haven, Conn. (121 High St.). 1869.
- Miss Susan E. Van Wert, Hunter High School, New York, N. Y. (93d St. and Amsterdam Ave.). 1914.
- Prof. N. P. Vlachos, Temple University, Philadelphia, Pa. 1903.
- Prof. Frank Vogel, Massachusetts Institute of Technology, Boston, Mass. 1904.
- Dr. Anthony Pelzer Wagener, Roanoke College, Salem, Va. 1911.
- Prof. W. H. Wait, University of Michigan, Ann Arbor, Mich. 1893.
- Miss Mary V. Waite, Baldwin School, Bryn Mawr, Pa. 1908.
- Dr. Margaret C. Waites, Mt. Holyoke College, South Hadley, Mass. 1910.
- Dr. John W. H. Walden, 7 Irving Terrace, Cambridge, Mass. 1889.
- Prof. Arthur T. Walker, University of Kansas, Lawrence, Kan. 1895.
- Prof. Alice Walton, Wellesley College, Wellesley, Mass. 1894.

- * Prof. W. D. Ward, Occidental College, Los Angeles, Cal. 1912.
- Dr. Edwin G. Warner, Polytechnic Institute, Brooklyn, N. Y. (56 Montgomery Place). 1897.
- Andrew McCorrie Warren, care of Brown, Shipley & Co., 123 Pall Mall, London. 1892.
- * Prof. Oliver M. Washburn, University of California, Berkeley, Cal. (Faculty Club). 1908.
- Prof. William E. Waters, New York University, University Heights, N. Y. 1885.
- * Prof. John C. Watson, University of Nevada, Reno, Nev. 1902.
- Prof. Robert Henning Webb, University of Virginia, University, Va. 1909.
- * Prof. H. J. Weber, University of California, Berkeley, Cal. 1913.
- * Shirley H. Weber, 2251 Telegraph Ave., Berkeley, Cal. 1914.
- Dr. Helen L. Webster, National Cathedral School, Washington, D. C. 1890.
- Prof. Raymond Weeks, Columbia University, New York, N. Y. 1902.
- * P. E. Weithaase, 2240 Telegraph Ave., Berkeley, Cal. 1913.
- Prof. Charles Heald Weller, State University of Iowa, Iowa City, Ia. 1903.
- Prof. J. H. Westcott, Princeton University, Princeton, N. J. 1891.
- Prof. Monroe Nichols Wetmore, Williams College, Williamstown, Mass. 1906.
- Prof. Arthur L. Wheeler, Bryn Mawr College, Bryn Mawr, Pa. 1899.
- * Pres. Benjamin Ide Wheeler, University of California, Berkeley, Cal. 1879.
- Prof. James R. Wheeler, Columbia University, New York, N. Y. 1885.
- Prof. George Meason Whicher, Hunter College, New York, N. Y. 1891.
- Dr. Andrew C. White, Cornell University, Ithaca, N. Y. (424 Dryden Road). 1886.
- Prof. John Williams White, 18 Concord Ave., Cambridge, Mass. 1874.
- Prof. Raymond H. White, Middlebury College, Middlebury, Vt. 1911.
- Miss Mabel K. Whiteside, Randolph-Macon Woman's College, College Park, Va. 1906.
- * Prof. Edward A. Wicher, San Francisco Theological Seminary, San Anselmo, Cal. 1906.
- Prof. Alexander M. Wilcox, University of Kansas, Lawrence, Kan. 1884.
- Prof. Henry D. Wild, Williams College, Williamstown, Mass. 1898.
- Charles Richards Williams, Mercer Heights, Princeton, N. J. 1887.
- Prof. George A. Williams, Kalamazoo College, Kalamazoo, Mich. (136 Thompson St.). 1851.
- Prof. Mary G. Williams, Mt. Holyoke College, South Hadley, Mass. 1899.
- E. R. B. Willis, Cornell University, Ithaca, N. Y. 1914.
- Dr. Gwendolen B. Willis, Bryn Mawr School, Baltimore, Md. 1906.
- Prof. Thomas J. Wilson, Jr., University of North Carolina, Chapel Hill, N. C. 1914.
- Prof. John Garrett Winter, University of Michigan, Ann Arbor, Mich. 1906.
- Prof. Boyd Ashby Wise, Stephens City, Va. 1909.
- * Thomas Withers, University of Washington, Seattle, Wash. 1914.
- Prof. Francis A. Wood, University of Chicago, Chicago, Ill. 1913.
- Prof. Henry Wood, Johns Hopkins University, Baltimore, Md. 1884.
- * Prof. Paul S. Wood, University of Southern California, Los Angeles, Cal. 1914.
- Prof. Willis Patten Woodman, Hobart College, Geneva, N. Y. 1901.
- Prof. Frank E. Woodruff, Bowdoin College, Brunswick, Me. 1887.

- Prof. Ellsworth David Wright, Lawrence College, Appleton, Wis. 1898.
Dr. F. Warren Wright, Smith College, Northampton, Mass. 1910.
Prof. Henry P. Wright, Yale University, New Haven, Conn. (128 York St.). 1883.
* Dr. F. A. Wyneken, Leland Stanford Jr. University, Stanford University, Cal.
1913.
Prof. Herbert H. Yeames, Hobart College, Geneva, N. Y. 1906.
Prof. Clarence H. Young, Columbia University, New York, N. Y. (312 West 88th St.).
1890.
Mrs. Richard Mortimer Young, National Cathedral School, Washington, D. C.
1906.

[Number of Members, 707]

THE FOLLOWING LIBRARIES AND INSTITUTIONS (ALPHABETIZED BY TOWNS)
SUBSCRIBE FOR THE ANNUAL PUBLICATIONS OF THE ASSOCIATION

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Ann Arbor, Mich.: Michigan University Library.
Auburn, N. Y.: Theological Seminary Library.
Austin, Texas: University of Texas Library.
Baltimore, Md.: Johns Hopkins University Library.
Baltimore, Md.: Peabody Institute.
Berkeley, Cal.: University of California Library.
Boston, Mass.: Boston Public Library.
Brooklyn, N. Y.: The Brooklyn Library.
Brunswick, Me.: Bowdoin College Library.
Bryn Mawr, Pa.: Bryn Mawr College Library.
Buffalo, N. Y.: The Buffalo Library.
Burlington, Vt.: Library of the University of Vermont.
Cambridge, Mass.: Harvard College Library.
Chicago, Ill.: The Newberry Library.
Chicago, Ill.: Public Library.
Clermont Ferrand, France: Bibliothèque Universitaire.
Cleveland, O.: Library of Adelbert College of Western Reserve University.
Columbus, O.: Ohio State University Library.
Crawfordsville, Ind.: Wabash College Library.
Detroit, Mich.: Public Library.
Easton, Pa.: Lafayette College Library.
Evanston, Ill.: Northwestern University Library.
Gambier, O.: Kenyon College Library.
Greencastle, Ind.: Library of De Pauw University.
Hanover, N. H.: Dartmouth College Library.
Iowa City, Ia.: Library of the State University of Iowa.
Ithaca, N. Y.: Cornell University Library.
Lincoln, Neb.: Library of the State University of Nebraska.
Marietta, O.: Marietta College Library.

Middletown, Conn. : Wesleyan University Library.
 Milwaukee, Wis. : Public Library.
 Minneapolis, Minn. : Athenæum Library.
 Minneapolis, Minn. : Library of the University of Minnesota.
 Nashville, Tenn. : Vanderbilt University Library.
 Newton Centre, Mass. : Library of Newton Theological Institution.
 New York, N. Y. : New York Public Library.
 New York, N. Y. : Library of Columbia University.
 New York, N. Y. : Library of the College of the City of New York.
 New York, N. Y. : Union Theological Seminary Library.
 Olivet, Mich. : Olivet College Library.
 Philadelphia, Pa. : American Philosophical Society.
 Philadelphia, Pa. : The Library Company of Philadelphia.
 Philadelphia, Pa. : The Mercantile Library.
 Philadelphia, Pa. : University of Pennsylvania Library.
 Pittsburgh, Pa. : Carnegie Library.
 Poughkeepsie, N. Y. : Vassar College Library.
 Providence, R. I. : Brown University Library.
 Rochester, N. Y. : Rochester University Library.
 Stanford University, Cal. : Leland Stanford Jr. University Library.
 Tokio, Japan : Library of the Imperial University.
 Toronto, Can. : University of Toronto Library.
 Tufts College, Mass. : Tufts College Library.
 University of Virginia, Va. : University Library.
 Urbana, Ill. : University of Illinois Library.
 Washington, D. C. : Library of the Catholic University of America.
 Washington, D. C. : United States Bureau of Education.
 Wellesley, Mass. : Wellesley College Library.
 Worcester, Mass. : Free Public Library.

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TO THE FOLLOWING LIBRARIES AND INSTITUTIONS THE TRANSACTIONS ARE
ANNUALLY SENT, GRATIS

Smithsonian Institution, Washington, D. C.
 Library of Congress, Washington, D. C.
 American School of Classical Studies, Athens.
 American Academy in Rome, Porta San Pancrazio.
 British Museum, London.
 Royal Asiatic Society, London.
 Philological Society, London.
 Society of Biblical Archæology, London.
 Indian Office Library, London.
 Bodleian Library, Oxford.
 University Library, Cambridge, England.
 Advocates' Library, Edinburgh, Scotland.
 Trinity College Library, Dublin, Ireland.
 Asiatic Society of Bengal, Calcutta.

Bombay Branch of the Royal Asiatic Society.
North-China Branch of the Royal Asiatic Society, Shanghai.
Japan Asiatic Society, Yokohama.
Public Library of Victoria, Melbourne, Australia.
Sir George Grey's Library, Cape Town, Africa.
Reykjavik College Library, Iceland.
University of Christiania, Norway.
University of Lund, Sweden.
University of Upsala, Sweden.
Stadsbiblioteket, Göteborg, Sweden.
Russian Imperial Academy, St. Petersburg.
Austrian Imperial Academy, Vienna.
Anthropologische Gesellschaft, Vienna.
Biblioteca Nazionale, Florence.
Reale Accademia delle Scienze, Turin.
Société Asiatique, Paris.
Athénée Oriental, Louvain, Belgium.
Curatorium of the University, Leyden, Holland.
Bataviaasch Genootschap van Kunsten en Wetenschappen, Batavia, Java.
Royal Prussian Academy of Sciences, Berlin.
Royal Saxon Academy of Sciences, Leipsic.
Royal Bavarian Academy of Sciences, Munich.
Deutsche Morgenländische Gesellschaft, Halle.
Library of the University of Bonn.
Library of the University of Freiburg in Baden.
Library of the University of Giessen.
Library of the University of Jena.
Library of the University of Königsberg.
Library of the University of Leipsic.
Library of the University of Toulouse.
Library of the University of Tübingen.
Imperial Ottoman Museum, Constantinople.

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TO THE FOLLOWING JOURNALS THE TRANSACTIONS ARE ANNUALLY SENT, GRATIS
OR BY EXCHANGE

The Nation.

Journal of the American Oriental Society.

Publications of the Modern Language Association of America.

Classical Philology.

Modern Philology.

Athenæum, London.

Classical Review, London.

Revue Critique, 28 Rue Bonaparte, Paris.

Revue de Philologie, Paris (Adrien Krebs, 11 Rue de Lille).

Mémoires de la Société de Linguistique, à la Sorbonne, Paris.

Berliner Philologische Wochenschrift, Berlin.

Wochenschrift für klassische Philologie, Berlin.

Deutsche Litteraturzeitung, Berlin.

Literarisches Centralblatt, Leipsic.

Indogermanische Forschungen, Strassburg (K. J. Trübner).

Musée Belge, Liège, Belgium (Prof. Waltzing, 9 Rue du Parc).

Zeitschrift für die österr. Gymnasien, Vienna (Prof. J. Golling, Maximilians-Gymnasium).

Rivista di Filologia, Turin (Ermanno Loescher).

Bolletino di Filologia Classica, Via Vittorio Amadeo II, Turin.

La Cultura, Rome, Via dei Sediari 16A.

Biblioteca delle Scuole Italiane, Naples (Dr. A. G. Amatucci, Corso Umberto I, 106).

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[Total (707 + 60 + 46 + 21) = 834]

CONSTITUTION

OF THE

AMERICAN PHILOLOGICAL ASSOCIATION¹

ARTICLE I. — NAME AND OBJECT

1. This Society shall be known as "The American Philological Association."
2. Its object shall be the advancement and diffusion of philological knowledge.

ARTICLE II. — OFFICERS

1. The officers shall be a President, two Vice-Presidents, a Secretary and Curator, and a Treasurer.
2. There shall be an Executive Committee of ten, composed of the above officers and five other members of the Association.
3. All the above officers shall be elected at the last session of each annual meeting.
4. An Assistant Secretary, and an Assistant Treasurer, may be elected at the first session of each annual meeting, on the nomination of the Secretary and the Treasurer respectively.

ARTICLE III. — MEETINGS

1. There shall be an annual meeting of the Association in the city of New York, or at such other place as at a preceding annual meeting shall be determined upon.
2. At the annual meeting, the Executive Committee shall present an annual report of the progress of the Association.
3. The general arrangements of the proceedings of the annual meeting shall be directed by the Executive Committee.
4. Special meetings may be held at the call of the Executive Committee, when and where they may decide.

ARTICLE IV. — MEMBERS

1. Any lover of philological studies may become a member of the Association by a vote of the Executive Committee and the payment of five dollars as initiation fee, which initiation fee shall be considered the first regular annual fee.

¹ As amended December 28, 1907.

2. There shall be an annual fee of three dollars from each member, failure in payment of which for two years shall *ipso facto* cause the membership to cease.

3. Any person may become a life member of the Association by the payment of fifty dollars to its treasury, and by vote of the Executive Committee.

ARTICLE V. — SUNDRIES

1. All papers intended to be read before the Association must be submitted to the Executive Committee before reading, and their decision regarding such papers shall be final.

2. Publications of the Association, of whatever kind, shall be made only under the authorization of the Executive Committee.

ARTICLE VI. — AMENDMENTS

Amendments to this Constitution may be made by a vote of two-thirds of those present at any regular meeting subsequent to that in which they have been proposed.

COMMITTEES AND BUSINESS MATTERS

1. **NOMINATING COMMITTEE**, established July 8, 1903 (xxxiv, xix, xlv). One member retires each year after five years of service, and is replaced by a successor named by the President of the Association. The present membership of the Committee is as follows: —

Professor Charles Forster Smith.
Professor Paul Shorey.
Professor Edward D. Perry.
Professor John Carew Rolfe.
Professor Harold North Fowler.

2. **COMMITTEE ON GRAMMATICAL NOMENCLATURE** (Philological Section of the Joint Committee), appointed in 1911 (xlii, xii), and continued at the subsequent meetings: —

Professor John C. Kirtland.
Professor Benjamin L. Bowen.
Professor Hermann Collitz.
Professor Walter Miller.
Dr. Sidney G. Stacey.

3. **COMMITTEE ON INTERNATIONAL MEETINGS**, appointed December, 1909 (xl, xiv), and continued since: —

Professor Elmer Truesdell Merrill.
Professor Martin L. D'Ooge.
Professor Edward P. Morris.

4. **PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST**. On July 5, 1900, the Association, in session at Madison, accepted the recommendation of the Executive Committee defining the terms of affiliation between the Philological Association of the Pacific Coast and the American Philological Association (xxxI, xxix; cf. xxxII, lxxii).

5. **SALARY OF THE SECRETARY AND TREASURER**. In July, 1901, the Executive Committee fixed the salary of the Secretary and Treasurer at \$300, to include any outlay for clerical assistance (xxxII, lxxii).

6. **PUBLISHING CONTRACT**. The contract with Messrs. Ginn & Co. was renewed July 1, 1911, by authority of the Executive Committee (xxxII, lxxii).

7. **VETERAN MEMBERS**. On December 29, 1911, the Executive Committee voted that it be the practice of the Committee to relieve from the payment of further dues members of thirty-five years standing, who have reached the age of sixty-five.

8. **LIFE MEMBERSHIPS**. On December 31, 1914, it was voted by the Association that the Treasurer be instructed to fund all sums received for life memberships.

OFFICERS OF THE ASSOCIATION

1869-1915

PRESIDENT

1869-1870	. . . .	William Dwight Whitney
1870-1871	. . . .	Howard Crosby
1871-1872	. . . .	William W. Goodwin
1872-1873	. . . .	Asahel C. Kendrick
1873-1874	. . . .	Francis A. March
1874-1875	. . . .	J. Hammond Trumbull
1875-1876	. . . .	Albert Harkness
1876-1877	. . . .	S. S. Haldeman
1877-1878	. . . .	Basil Lanneau Gildersleeve
1878-1879	. . . .	Jotham B. Sewall
1879-1880	. . . .	Crawford H. Toy
1880-1881	. . . .	Lewis R. Packard
1881-1882	. . . .	Frederic D. Allen
1882-1883	. . . .	Milton W. Humphreys
1883-1884	. . . .	Martin Luther D'Ooge
1884-1885	. . . .	William W. Goodwin <i>iterum</i>
1885-1886	. . . .	Tracy Peck
1886-1887	. . . .	Augustus C. Merriam
1887-1888	. . . .	Isaac H. Hall
1888-1889	. . . .	Thomas Day Seymour
1889-1890	. . . .	Charles R. Lanman
1890-1891	. . . .	Julius Sachs
1891-1892	. . . .	Samuel Hart
1892-1893	. . . .	William Gardner Hale
1893-1894	. . . .	James M. Garnett
1894-1895	. . . .	John Henry Wright
1895-1896	. . . .	Francis A. March <i>iterum</i>
1896-1897	. . . .	Bernadotte Perrin
1897-1898	. . . .	Minton Warren
1898-1899	. . . .	Clement Lawrence Smith
1899-1900	. . . .	Abby Leach

1900-1901	. . . .	Samuel Ball Platner
1901-1902	. . . .	Andrew F. West
1902-1903	. . . .	Charles Forster Smith
1903-1904	. . . .	George Hempl
1904-1905	. . . .	Herbert Weir Smyth
1905-1906	. . . .	Elmer Truesdell Merrill
1906-1907	. . . .	Francis W. Kelsey
1907-1908	. . . .	Charles Edwin Bennett
1908-1909	. . . .	Basil Lanneau Gildersleeve <i>iterum</i>
1909-1910	. . . .	Paul Shorey
1910-1911	. . . .	John Carew Rolfe
1911-1912	. . . .	Thomas Dwight Goodell
1912-1913	. . . .	Harold North Fowler
1913-1914	. . . .	Edward Capps
1914-1915	. . . .	Edward P. Morris

SECRETARY AND CURATOR ¹

1869-1873	. . . .	George F. Comfort
1873-1878	. . . .	Samuel Hart
1878-1879	. . . .	Thomas C. Murray
1879-1884	. . . .	Charles R. Lanman
1884-1889	. . . .	John Henry Wright
1889-1904	. . . .	Herbert Weir Smyth
1904-1915	. . . .	Frank Gardner Moore

TREASURER

1869-1873	. . . .	J. Hammond Trumbull
1873-1875	. . . .	Albert Harkness
1875-1883	. . . .	Charles J. Buckingham
1883-1884	. . . .	Edward S. Sheldon
1884-1889	. . . .	John Henry Wright
1889-1904	. . . .	Herbert Weir Smyth
1904-1915	. . . .	Frank Gardner Moore

¹ The offices of *Secretary* and *Treasurer* were united in 1884; and in 1891-1892 the title *Curator* was allowed to lapse.

PUBLICATIONS OF THE ASSOCIATION

THE annually published PROCEEDINGS of the American Philological Association contain, in their present form, the programme and minutes of the annual meeting, brief abstracts of papers read, reports upon the progress of the Association, and lists of its officers and members.

The annually published TRANSACTIONS give the full text of such articles as the Executive Committee decides to publish. The PROCEEDINGS are bound with them.

For the contents of Volumes I-XXXIV inclusive, see Volume XXXIV, pp. cxliii ff.

The contents of the last eleven volumes are as follows : —

1904. — Volume XXXV

Ferguson, W. S. : Historical value of the twelfth chapter of Plutarch's Life of Pericles.

Botsford, G. W. : On the distinction between *Comitia* and *Concilium*.

Radford, R. S. : Studies in Latin accent and metric.

Johnson, C. W. L. : The *Accentus* of the ancient Latin grammarians.

Bolling, G. M. : The Çāntikalpa of the Atharva-Veda.

Rand, E. K. : Notes on Ovid.

Goebel, J. : The etymology of Mephistopheles.

Proceedings of the thirty-sixth annual meeting, St. Louis, 1904.

Proceedings of the fifth and sixth annual meetings of the Philological Association of the Pacific Coast, San Francisco, 1903, 1904.

1905. — Volume XXXVI

Sanders, H. A. : The Oxyrhynchus epitome of Livy and Reinhold's lost chronicon.

Meador, C. L. : Types of sentence structure in Latin prose writers.

Stuart, D. R. : The reputed influence of the *dies natalis* in determining the inscription of restored temples.

Bennett, C. E. : The ablative of association.

Harkness, A. G. : The relation of accent to elision in Latin verse.

Bassett, S. E. : Notes on the bucolic diaeresis.

Watson, J. C. : Donatus's version of the Terence *didascaliae*.

Radford, R. S. : Plautine synizesis.

Kelsey, F. W. : The title of Caesar's work.

Proceedings of the thirty-seventh annual meeting, Ithaca, N. Y., 1905.

Proceedings of the seventh annual meeting of the Philological Association of the Pacific Coast, San Francisco, 1905.

1906. — Volume XXXVII

Fay, E. W. : Latin word-studies.

Perrin, B. : The death of Alcibiades.

Kent, R. G. : The time element in the Greek drama.

Harry, J. E. : The perfect forms in later Greek.

Anderson, A. R. : *Ei*-readings in the Mss. of Plautus.

Hopkins, E. W. : The Vedic dative reconsidered.

McDaniel, W. B. : Some passages concerning ball-games.

Murray, A. T. : The bucolic idylls of Theocritus.

Harkness, A. G. : Pause-elision and hiatus in Plautus and Terence.

Cary, E. : Codex Γ of Aristophanes.

Proceedings of the thirty-eighth annual meeting, Washington, D. C., 1907.

Proceedings of the eighth annual meeting of the Philological Association of the Pacific Coast, Berkeley, 1906.

Appendix — Report on the New Phonetic Alphabet.

1907. — Volume XXXVIII

Pease, A. S. : Notes on stoning among the Greeks and Romans.

Bradley, C. B. : Indications of a consonant-shift in Siamese.

Martin, E. W. : *Ruscinia*.

Van Hook, L. R. : Criticism of Photius on the Attic orators.

Abbott, F. F. : The theatre as a factor in Roman politics.

Shorey, P. : Choriambic dimeter.

Manly, J. M. : A knight ther was.

Moore, C. H. : Oriental cults in Gaul.

Proceedings of the thirty-ninth annual meeting, Chicago, Ill., 1907.

Proceedings of the ninth annual meeting of the Philological Association of the Pacific Coast, Stanford University, 1907.

1908. — Volume XXXIX

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